### Theatre

**Degree**

- Theatre (THE.AA) (http://catalog.oaklandcc.edu/programs/theatre/theatre-aa/)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tr>
<td>THE 1561</td>
<td>Introduction to Theatre</td>
<td>3</td>
<td>English/ESL Placement: Placement into ENG 1510 or ESL 2520.</td>
<td>English/ESL Placement: Placement into ENG 1510 or ESL 2520.</td>
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<td>THE 1570</td>
<td>Acting I</td>
<td>3</td>
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<td>THE 1580</td>
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<td>THE 1581</td>
<td>Voice for the Actor</td>
<td>3</td>
<td>English/ESL Placement: Placement into ENG 1510 or ESL 2520.</td>
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<td>THE 1582</td>
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<td>THE 1585</td>
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<td>THE 1587</td>
<td>Audition and the Business of Acting</td>
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<td>THE 1590</td>
<td>Improvisation</td>
<td>3</td>
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<td>English/ESL Placement: Placement into ENG 1510.</td>
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<td>THE 1601</td>
<td>Theatre Production and Technology</td>
<td>3</td>
<td>English/ESL Placement: Placement into ENG 1510 or ESL 2520.</td>
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<td>THE 1701</td>
<td>Theatre Activity</td>
<td>1</td>
<td>English/ESL Placement: Placement into ENG 1510 or ESL 2520.</td>
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<td>THE 1702</td>
<td>Theatre Activity</td>
<td>2</td>
<td>English/ESL Placement: Placement into ENG 1510 or ESL 2520.</td>
<td>English/ESL Placement: Placement into ENG 1510 or ESL 2520.</td>
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</table>
THE 1703  Theatre Activity  ........................................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costume, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 3

THE 1704  Theatre Activity  ........................................4 Credit Hours

English/ESL Placement: Placement into ENG 1510.
This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costume, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 4

THE 1705  Theatre Activity  ........................................5 Credit Hours

English/ESL Placement: Placement into ENG 1510.
This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costume, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 5

THE 1706  Theatre Activity  ........................................6 Credit Hours

English/ESL Placement: Placement into ENG 1510.
This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costume, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 6

THE 2011  Topics in Theatre: Advanced Acting for Film ........................................2 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Advanced Acting for Film. BILLABLE CONTACT HOURS: 2

THE 2012  Topics in Theatre: Acting Shakespeare  .... 3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: THE 1571
Acting Shakespeare. BILLABLE CONTACT HOURS: 3

THE 2013  Topics in Theatre: Children's Theatre Production ........................................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Children's Theatre Production. BILLABLE CONTACT HOURS: 3

THE 2014  Topics in Theatre: Children's Theatre  ........................................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Children's Theatre Production. BILLABLE CONTACT HOURS: 3

THE 2015  Topics in Theatre: Improvisation II  ........................................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: THE 1590
Improvisation II. BILLABLE CONTACT HOURS: 3

THE 2106  Topics in Theatre: Acting in Musical Theatre ........................................2 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Students will learn the strategies and techniques for acting songs and scenes in the musical theatre world. They will learn how musical theatre is different from non-musicals, along with an overview of the history of musical theatre. Students will be singing in class. BILLABLE CONTACT HOURS: 2

THE 2107  Topics in Theatre  .......... 1-3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Topics courses will provide students with a focus on a particular area of theatre. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 1 - 3

THE 2111  Topics in Technical Theatre  .... 1-3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Topics in Technical Theatre courses will provide students with a focus on a particular area of technical theatre. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 1 - 3

THE 2112  Topics in Technical Theatre: Hair & Make-Up Design and Application ........................................2 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Hair & Make-Up Design and Application. BILLABLE CONTACT HOURS: 2

THE 2113  Topics in Technical Theatre  .... 1-3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Topics in Technical Theatre courses will provide students with a focus on a particular area of technical theatre. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 1 - 3