

Music (MUS)

MUS 1500 Voice I2 Credit Hours
Equivalent: MUS 1810

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

This course is designed for students who have had little or no previous vocal or musical instruction. It covers the rudiments of vocal technique, music reading and basic keyboard skills, in order to improve the student's singing voice as well as his/her ability to read and learn songs without the aid of recordings. Basic diction in foreign languages may be covered in accordance to specific student interests. The course includes in-class performances by the students. **BILLABLE CONTACT HOURS:** 2

GE Outcomes: Aesthetic Awareness

MUS 1510 Piano I2 Credit Hours

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

This is an introductory course designed for students who have had very little or no piano instruction. The course will include the essentials of music reading and keyboard theory including triads (chords) in all keys. Practice facilities are available at scheduled times. **BILLABLE CONTACT HOURS:** 2

GE Outcomes: Aesthetic Awareness

MUS 1521 Fundamental Ear Training and Sight

Singing2 Credit Hours

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

In this fundamental level course, the student will work to achieve fluency at the recognition of note and rest values, time signatures, notation in treble/bass clefs, and conducting patterns in simple and compound meters.

Through aural recognition of tonal elements in major keys, the student will sing and transcribe individual notes, intervals, and short melodic lines. **BILLABLE CONTACT HOURS:** 2

MUS 1530 Fundamentals of Music2 Credit Hours

Equivalent: MUS 1610

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

The student will identify and construct basic elements of music including names of lines and spaces of the treble, bass, and alto clefs; note values and time signatures; major and minor scales; modes; intervals; and triads. **BILLABLE CONTACT HOURS:** 2

GE Outcomes: Aesthetic Awareness

MUS 1560 Listening to Music: 'Classical' to

Jazz3 Credit Hours

English/ESL Placement: Placement into ENG 1510 or ESL 2520.

This non-technical course is designed to increase interest in all styles of music through the broadening of the student's experience in music and growth in appreciation of music in relation to general culture and history. In order to develop a heightened sense of aesthetic awareness, the course will examine the essential elements of musical composition, develop listening skills and trace the historical progression of major composers and musical styles from the middle ages through the jazz era and is not limited to the western world. **BILLABLE CONTACT HOURS:** 3

GE Outcomes: Aesthetic Awareness

MUS 1570 Guitar I2 Credit Hours

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will perform simple chords and chordal progressions, various strumming patterns, and simple melodies. Music reading and elementary theory will be stressed. The student will be required to play at least two complete compositions of a guitar score selected from a required list of compositions. The student will be required to own or have access to an acoustic six-string guitar. Nylon strings are preferred but not required.

BILLABLE CONTACT HOURS: 2

GE Outcomes: Aesthetic Awareness

MUS 1585 Listening to Music: World Music3 Credit Hours

English/ESL Placement: Placement into ENG 1510 or ESL 2520.

This course provides an introduction to the major musical traditions of the world by emphasizing their diversity and uniqueness. The course focuses on folk, ethnic, dance, and ceremonial music from different regions of the Americas, Africa, Asia, Australia, and Europe. Concepts such as ethnicity, ethnocentrism, racism, and gender issues are addressed as they apply to each culture individually. This course relies heavily on guided listening of authentic recordings and/or performances. **BILLABLE CONTACT HOURS:** 3

GE Outcomes: Aesthetic Awareness

MUS 1590 Listening to Music: Rock to Hip-Hop 3 Credit Hours

English/ESL Placement: Placement into ENG 1510 or ESL 2520.

Students will trace the development of rock music, beginning with pre-rock influences in jazz, classical, and traditional pop. They will identify the major artistic, technical, historical, social, economic, and entertainment aspects of rock by means of a variety of recorded examples, classroom presentation and written materials. **BILLABLE CONTACT HOURS:** 3

GE Outcomes: Aesthetic Awareness

MUS 1601 Voice II2 Credit Hours

Equivalent: MUS 1820

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: MUS 1500 or consent of instructor.

This course is designed for those students who have completed Voice I or have a comparable level of vocal and musical proficiency. This course builds up on the same goals as Voice I, with an emphasis on vocal exercises and performance techniques. **BILLABLE CONTACT HOURS:** 2

GE Outcomes: Aesthetic Awareness

MUS 1611 Piano II2 Credit Hours

Equivalent: MUS 1520

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: MUS 1510 or consent of instructor.

Designed for those students who have completed Piano I or equivalent or instruction that has taken the student to the comparable level of Piano I. Greater emphasis is placed on piano technique and keyboard theory. Early intermediate level piano literature is introduced as well as appropriate level material chosen by the student. Practice facilities are available at scheduled times. **BILLABLE CONTACT HOURS:** 2

GE Outcomes: Aesthetic Awareness

MUS 1620 Ear Training and Sight Singing I2 Credit Hours

English/ESL Placement: Placement into ENG 1510 or ESL 2520.

The student will write melodies which are dictated, will learn sight reading of melodies, and will emphasize aural rather than theoretical music.

BILLABLE CONTACT HOURS: 2

- MUS 1630 Music Theory I 3 Credit Hours**
English/ESL Placement: Placement into ENG 1510 or ESL 2520.
Prerequisite: MUS 1530 or consent of instructor.
 This course is designed to provide the student with the necessary tools to realize, analyze and compose music in the four-part chorale style. The major/minor system is covered extensively. Topics include the mechanics of part-writing, identification of all triads and their inversions, figured bass, cadences and non-harmonic tones. Additionally, works of Bach and others will be analyzed (with special emphasis on chorales). In class, students will produce compositions and a variety of assignments using pianos, computers, music theory and notational software. BILLABLE CONTACT HOURS: 3
- MUS 1671 Guitar II 2 Credit Hours**
Equivalent: MUS 1580
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: MUS 1570 or consent of instructor.
 A thorough knowledge of the material taught in Guitar I is necessary in order to qualify for Guitar II. Students will execute advanced chords and chordal progressions with various strumming and picking patterns. They will develop advanced music reading skills that will enable them to undertake the study of classical guitar and flamenco guitar. They will be required to play at least two complete compositions of a guitar score from a required list of compositions. The student will also play major scales using only fretted strings. The student will be required to own, purchase, or have access to a non-amplified 6-string guitar from the outset of the class. Nylon strings are preferred but not required. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness
- MUS 1751 Small Ensemble/Combo 1 Credit Hour**
Equivalent: MUS 1661
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
 The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1
- MUS 1752 Small Ensemble/Combo 1 Credit Hour**
Equivalent: MUS 1662
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
 The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1
- MUS 1753 Small Ensemble/Combo 1 Credit Hour**
Equivalent: MUS 1663
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
 The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1
- MUS 1754 Small Ensemble/Combo 1 Credit Hour**
Equivalent: MUS 1664
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
 The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1
- MUS 1755 Small Ensemble/Combo 1 Credit Hour**
Equivalent: MUS 1665
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
 The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1
- MUS 1756 Small Ensemble/Combo 1 Credit Hour**
Equivalent: MUS 1666
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
 The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1
- MUS 1757 Small Ensemble/Combo 1 Credit Hour**
Equivalent: MUS 1667
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
 The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

MUS 1758 Small Ensemble/Combo 1 Credit Hour

Equivalent: MUS 1668

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

MUS 1761 OCC Chorale 1 Credit Hour

Equivalent: MUS 1710

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1762 OCC Chorale 1 Credit Hour

Equivalent: MUS 1720

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1763 OCC Chorale 1 Credit Hour

Equivalent: MUS 1730

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1764 OCC Chorale 1 Credit Hour

Equivalent: MUS 1740

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1765 OCC Chorale 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1766 OCC Chorale 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1767 OCC Chorale 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1768 OCC Chorale 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of instructor

Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1771 Concert Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Audition or consent of instructor.

Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1784 Orchestra1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Audition or consent of instructor.

Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1785 Orchestra1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Audition or consent of instructor.

Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1786 Orchestra1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Audition or consent of instructor.

Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1787 Orchestra1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Audition or consent of instructor.

Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1788 Orchestra1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Audition or consent of instructor.

Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1791 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1792 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1793 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1794 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1795 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1796 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1797 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1798 OCC Stage/Jazz Band 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.

The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 2521 Ear Training and Sight Singing II2 Credit Hours

Equivalent: MUS 1640

English/ESL Placement: Placement into ENG 1510 or ESL 2520.

Prerequisite: MUS 1620

The student will write melodies more difficult than in MUS 1620 with two-part dictations being given along with simple three- and four-part harmonies. The emphasis will be on the aural aspects of harmony rather than the theoretical aspects as well as more advanced sight singing exercises. BILLABLE CONTACT HOURS: 2

MUS 2530 Music Theory II 3 Credit Hours

Equivalent: MUS 1650

English/ESL Placement: Placement into ENG 1510 or ESL 2520.

Prerequisite: MUS 1630 or consent of instructor.

This course continues the study of music theory that was introduced in Music Theory I. Topics include seventh chords, the function and analysis of all chromatic chords and non-harmonic tones, and modulation to closely related and foreign keys. An emphasis will be placed on chorale and keyboard style music. In class, students will produce compositions and a variety of assignments using pianos, computers, music theory and notational software. BILLABLE CONTACT HOURS: 3

MUS 2551 Applied Music: Vocal or Instrumental

Instruction1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2552 Applied Music: Vocal or Instrumental

Instruction1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2553 Applied Music: Vocal or Instrumental

Instruction1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2554 Applied Music: Vocal or Instrumental

Instruction1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2555 Applied Music: Vocal or Instrumental

Instruction1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2556 Applied Music: Vocal or Instrumental**Instruction**1 Credit Hour**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).**Prerequisite:** Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2557 Applied Music: Vocal or Instrumental**Instruction**1 Credit Hour**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).**Prerequisite:** Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2558 Applied Music: Vocal or Instrumental**Instruction**1 Credit Hour**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).**Prerequisite:** Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2560 Conducting2 Credit Hours**Equivalent:** MUS 1860**English/ESL Placement:** Placement into ENG 1510 or ESL 2520.**Prerequisite:** MUS 1630

This course is designed to provide the student with an introduction to the basic conducting and rehearsal techniques of both vocal and instrumental ensembles. The students are given the opportunity to practice the techniques learned during the semester by periodically conducting the rest of the class. Depending on availability, the students who wish to do so may conduct one of the college ensembles during a rehearsal. BILLABLE CONTACT HOURS: 2

MUS 2630 Music Theory: Jazz2 Credit Hours**Equivalent:** MUS 1680**English/ESL Placement:** Placement into ENG 1510.**Prerequisite:** MUS 2530

This course is designed to provide the student with a thorough foundation in the music elements that characterize jazz, through lectures and class assignments in: musical analysis, contemporary nomenclature, scales, writing jazz bass lines, structuring melodic lines, standard forms, constructing a solo, basic horn transposition, and modes. BILLABLE CONTACT HOURS: 2

MUS 2640 Music Composition: Art Music 2 Credit Hours**Equivalent:** MUS 2021**English/ESL Placement:** Placement into ENG 1510 or ESL 2520.**Prerequisite:** MUS 2530.

This course requires students to compose two pieces during the semester. Project one is the exposition of a piano sonata. Project two is an art song, for two or more instruments, in the 'classical' style of the student's choice. BILLABLE CONTACT HOURS: 2

MUS 2651 Special Topics in Music 3 Credit Hours**Equivalent:** MUS 2501**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2652 Special Topics in Music 3 Credit Hours**Equivalent:** MUS 2502**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2653 Special Topics in Music 3 Credit Hours**Equivalent:** MUS 2503**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2654 Special Topics in Music 3 Credit Hours**Equivalent:** MUS 2504**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2655 Special Topics in Music 3 Credit Hours**Equivalent:** MUS 2505**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2656 Special Topics in Music 3 Credit Hours
Equivalent: MUS 2506**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2657 Special Topics in Music 3 Credit Hours
Equivalent: MUS 2507**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2658 Special Topics in Music 3 Credit Hours
Equivalent: MUS 2508**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2659 Special Topics in Music 3 Credit Hours
Equivalent: MUS 2509**English/ESL Placement:** Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the specific section using OCC's online system. BILLABLE CONTACT HOURS: 3

MUS 2730 Jazz Improvisation 2 Credit Hours
Equivalent: MUS 1690**English/ESL Placement:** Placement into ENG 1510 or ESL 2520.**Prerequisite:** MUS 2630

This course covers the fundamentals of jazz improvisation through a series of exercises and in-class performances. The techniques addressed include the blues and the blues scale, the II-V-I and similar chord progressions, and the use of chord tones, and select scales and modes to improvise solo lines. BILLABLE CONTACT HOURS: 2

MUS 2740 Music Composition: Standard Forms 2 Credit Hours**Equivalent:** MUS 2011**English/ESL Placement:** Placement into ENG 1510.**Prerequisite:** MUS 2530

This course takes an in-depth look into the songs of composers such as Gershwin, Rogers and Hart, Porter and Sondheim, in order to fully understand their compositional styles and techniques. The students are given the opportunity to write arrangements or original music in accordance with these composers' styles and techniques. Students are required to write two original songs or arrangements during the semester. BILLABLE CONTACT HOURS: 2

MUS 2810 Recital/Special Project 1 Credit Hour
Equivalent: MUS 2601**English/ESL Placement:** Placement into ENG 1510 or ESL 2520.**Prerequisite:** Consent of instructor

The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2811 Recital/Special Project 1 Credit Hour
Equivalent: MUS 2602**English/ESL Placement:** Placement into ENG 1510.**Prerequisite:** Consent of instructor

The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2812 Recital/Special Project 1 Credit Hour
Equivalent: MUS 2603**English/ESL Placement:** Placement into ENG 1510.**Prerequisite:** Consent of instructor

The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2813 Recital/Special Project 1 Credit Hour
Equivalent: MUS 2604**English/ESL Placement:** Placement into ENG 1510.**Prerequisite:** Consent of instructor

The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2814 Recital/Special Project 1 Credit Hour
Equivalent: MUS 2605**English/ESL Placement:** Placement into ENG 1510.**Prerequisite:** Consent of instructor

The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1