

# Humanities (HUM)

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## **HUM 1510 Arts and Literature: Origins of Western Traditions .....3 Credit Hours**

**Prerequisite:** Placement into ENG 1510 or ESL 2520.

The course focuses on European and Middle Eastern art, architecture, literature and music from prehistoric times to the Renaissance.

Comparisons with other cultures are included. Emphasis is placed on lasting meaning in the arts and their relations to philosophical, religious, aesthetic and social/political outlooks. BILLABLE CONTACT HOURS: 3

**GE Outcomes:** Aesthetic Awareness

## **HUM 1520 Arts and Literature: Renaissance Through Modern .....3 Credit Hours**

**Prerequisite:** Placement into ENG 1510 or ESL 2520.

The course focuses on traditions and highlights of Western art, architecture, literature and music from the Renaissance through the modern era. In each tradition, relations between the arts are examined. Emphasis is placed on cultural influences and aesthetic principles.

BILLABLE CONTACT HOURS: 3

**GE Outcomes:** Aesthetic Awareness

## **HUM 1710 World Religions .....3 Credit Hours**

**Prerequisite:** Placement into ENG 1510 or ESL 2520.

A study of the internal development, doctrine, and practice of the known world religions with added emphasis on the cultural, social, and ethical milieu in which the religions developed. The student will be able to compare the many movements, trends, and thoughts of ancient and contemporary religions. BILLABLE CONTACT HOURS: 3

**GE Outcomes:** Critical Thinking

## **HUM 1800 Special Topics in Humanities .....3 Credit Hours**

**Prerequisite:** Placement into ENG 1510.

Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

## **HUM 1801 Special Topics in Humanities .....3 Credit Hours**

**Prerequisite:** Placement into ENG 1510.

Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

## **HUM 1802 Special Topics in Humanities .....3 Credit Hours**

**Prerequisite:** Placement into ENG 1510.

Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

## **HUM 1900 Introduction to Film .....3 Credit Hours**

**Equivalent:** THE 1900

**Prerequisite:** Placement into ENG 1510 or ESL 2520.

This course offers a basic introduction to film study with a comprehensive view of motion pictures as a communications medium, an industry, and an art form. It includes historical highlights, aesthetic and critical approaches, and fundamentals of production. BILLABLE CONTACT HOURS: 3

**GE Outcomes:** Aesthetic Awareness

## **HUM 2101 Topics in Film: World Cinema .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510.

**Prerequisite:** HUM 1900

World Cinema. BILLABLE CONTACT HOURS: 3

## **HUM 2103 Topics in Film: Great Directors .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510.

**Prerequisite:** HUM 1900

Great Directors. BILLABLE CONTACT HOURS: 3

## **HUM 2104 Introduction to Documentary .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510 or ESL 2520.

**Prerequisite:** HUM 1900

This course offers historical and aesthetical developments in documentary and non-fiction film, the processes involved in cinematic criticism and analysis, as well as the major artistic, historical, and cultural aspects of documentary film. BILLABLE CONTACT HOURS: 3

## **HUM 2105 Topics in Film: Film Noir .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510.

**Prerequisite:** HUM 1900

Film Noir. BILLABLE CONTACT HOURS: 3

## **HUM 2106 Topics in Film: Comic Books Into Film .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510.

**Prerequisite:** HUM 1900

Comic Books into Film. BILLABLE CONTACT HOURS: 3

## **HUM 2107 Topics in Film: Documentaries .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510.

**Prerequisite:** HUM 1900

Documentaries. BILLABLE CONTACT HOURS: 3

## **HUM 2720 Bible .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510 or ESL 2520.

This course will focus on scripture texts. Hebrew and Christian texts will serve as models for analysis and interpretation. The textual studies will describe the origin of the traditions. The cultural influences on the development of scripture themes will be examined. BILLABLE CONTACT HOURS: 3

**GE Outcomes:** Critical Thinking

## **HUM 2900 Literature Into Film .....3 Credit Hours**

**English/ESL Placement:** Placement into ENG 1510.

**Prerequisite:** ENG 1510 and HUM 1900

Students will do in-depth critical analysis of both literature and film, considering the processes by which film is adapted from literature and investigating how film and literature complement each other theoretically, stylistically, and thematically. BILLABLE CONTACT HOURS: 3