

English (ENG)

ENG 1055 Academic Literacy I 4 Credit Hours

Equivalent: ENG 1050

Prerequisite: Appropriate reading and writing placement.

Note: DUE TO FEDERAL REGULATION THIS COURSE IS NOT ELIGIBLE FOR FEDERAL FINANCIAL AID.

This course enables students to acquire academic literacy by engaging in reading and writing processes for specific audiences and purposes. Students will also learn to correct their own patterns of error, employ comprehension and learning strategies, and use computer technology as a literacy tool. BILLABLE CONTACT HOURS: 4

GE Outcomes: Effective Communication

ENG 1060 Academic Literacy II 6 Credit Hours

Equivalent: ENG 1310

Prerequisite: Appropriate reading and writing placement.

Students in this course acquire academic literacy skills (or continue their studies after having completed Academic Literacy I, ENG 1055) by engaging in reading and writing as a holistic process. Further, students will apply reading and writing as processes, working with higher level reading material, and producing academic writing. Students will also demonstrate knowledge of the conventions of the English language, develop strategies for locating and correcting their own pattern of error, demonstrate literacy skills appropriate for different audiences and purposes, and use computer technology as a literacy tool. BILLABLE CONTACT HOURS: 6

GE Outcomes: Effective Communication

ENG 1075 English Essentials 1 Credit Hour

Prerequisite: Appropriate reading and writing placement.

This course will provide an intensive introduction to reading and writing strategies to prepare students to succeed in Composition I (ENG 1510). Students will prepare a portfolio to demonstrate their mastery of these reading and writing strategies. BILLABLE CONTACT HOURS: 1

ENG 1350 Business Communications 3 Credit Hours

Equivalent: ENG 1360

Prerequisite: Placement into ENG 1060.

Students will prepare a variety of written and oral business messages with attention to audience, purpose, organization, grammar, spelling, and punctuation. BILLABLE CONTACT HOURS: 3

GE Outcomes: Effective Communication

ENG 1450 Writing and Reading for Problem Solving 3 Credit Hours

Prerequisite: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

This course focuses on effective workplace (industrial, technical, retail, service and health professions) and academic communication in the context of the problem solving process. Working collaboratively and individually, students will practice strategies for identifying and defining problems, establishing criteria for effective decision-making, generating solutions, implementing plans and evaluating outcomes. Students will apply these tools to problems drawn from everyday life, academic contexts and the workplace. At every stage of the problem solving process, students will use specific, appropriate written, graphic and/or oral forms of communication. BILLABLE CONTACT HOURS: 3

GE Outcomes: Critical Thinking

ENG 1510 Composition I 3 Credit Hours

Equivalent: ENG 1510E

Prerequisite: Successful completion of ENG 1060 ENG 1075 or ESL 2520; or satisfactory score on placement test.

Focusing on the multi-stage writing process, students will read, analyze, and write expository essays. BILLABLE CONTACT HOURS: 3

GE Outcomes: Critical Thinking, Effective Communication

ENG 1510E Composition I Enhanced 4 Credit Hours

Equivalent: ENG 1510 | ENG 1510

Prerequisite: Successful completion of ENG 1060 ENG 1075 or ESL 2520; or satisfactory score on placement test.

Focusing on the multi-stage writing process, students will read, analyze, and write expository essays. Students will receive additional instruction and practice to reinforce reading and writing processes. BILLABLE CONTACT HOURS: 4

GE Outcomes: Critical Thinking, Effective Communication

ENG 1520 Composition II 3 Credit Hours

Prerequisite: ENG 1510 or ENG 1510E

Students will write persuasive and argumentative papers. They will acquire skills in library research and use a process that includes critical thinking, logical reasoning, and the investigation of primary and/or secondary sources. Students will write a documented, academic research paper. BILLABLE CONTACT HOURS: 3

GE Outcomes: Critical Thinking, Effective Communication, Information Literacy

ENG 1610 Women in Literature 3 Credit Hours

Prerequisite: ENG 1510 or ENG 1510E

The student will learn to analyze in selected literature the images, archetypes, and stereotypes of women characters and to discover the effects of these literary images upon actual women. The purpose of the course is to indicate the various definitions and roles suggested for women in literature and to increase the student's consciousness of the role women play in society. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ENG 1710 Introduction to Literature: Short Story and Novel 3 Credit Hours

Prerequisite: ENG 1510 or ENG 1510E

The student will read selections of literature with equal emphasis on two genres: short story and novel. The student will establish the identifying characteristics of each genre and the literary principles which underlie both. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ENG 1720 Introduction to Literature: Poetry and Drama 3 Credit Hours

Prerequisite: ENG 1510 or ENG 1510E

The student will read selections of literature with equal emphasis on two genres: poetry and drama. The student will establish the identifying characteristics of each genre and the literary principles which underlie both. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ENG 2200 Professional Communication4 Credit Hours**Equivalent:** ENG 2210 | ENG 2110**Prerequisite:** Completion of ENG 1350 ENG 1510 or ENG 1510E; or consent of instructor.

This course will focus on communication skills (writing, speaking, reading, listening) for technical and business fields. Students will use critical thinking skills and various forms of technology to analyze, design, produce, and present written and oral projects individually and in groups. Projects (detailed descriptions, directions, process analysis, memos, letters, proposals, summaries, instructions) will be technical, business, or career-oriented in nature. BILLABLE CONTACT HOURS: 4

GE Outcomes: Effective Communication, Information Literacy**ENG 2300 Science Fiction and Fantasy3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

Students will distinguish between science fiction and fantasy. In addition to reading a variety of texts from each genre, students will consider the history of science fiction and fantasy, their cultural role and impact, and critical approaches by which they can be interpreted. Selected trends and schools of thought, such as hard and soft science fiction, anthropological, speculative, cyberpunk, quest fantasy, dark fantasy, and alternative history will be considered within the context of global environment. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2510 American Literature Before the Civil War3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

Students will read selections from American literature from colonial times to the Civil War. They will trace the cultural roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2520 American Literature Since the Civil War3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

Students will read selections of American literature from the Civil War to the present. They will trace the cultural roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2540 World Literature II3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

The student will read literary masterpieces written since the Renaissance. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2550 British Literature Before 17003 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

The student will survey British Literature written up to 1700. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2560 British Literature After 17003 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

The student will survey British Literature from 1700 to the present. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2570 Survey of African American Literature3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

This course surveys the African American literary tradition from its beginning through contemporary writing. Students will trace the cultural, social, and political roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2650 Children's Literature3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

Introduction to Children's Literature acquaints students with a sampling of children's books in a wide spectrum of age level and content, enables students to make informed suitable selection of children's books, and demonstrates effective ways of presentation. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2750 William Shakespeare: Comedies, Histories and Sonnets3 Credit Hours****Prerequisite:** ENG 1510, ENG 1510E or consent of instructor.

This course introduces the student to the culture, life, and works of William Shakespeare, with a concentration on two genres: comedies and history plays. Students will study his comedies, his history plays, and selected sonnets. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2760 William Shakespeare: Tragedies, Romances and Selected Poems3 Credit Hours****Prerequisite:** ENG 1510, ENG 1510E or consent of instructor.

This course introduces the student to the culture and literature of Early Modern England through focused study of Shakespeare's Tragedies, his late career plays which are usually classified as 'Romances,' and related poetry. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2770 Contemporary Literature3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

This course will focus on representative works of literature written during the last 20 years from a variety of genres. The course will explore commonalities of technique, theme and style, examine the innovations and trends of contemporary literature, and consider how these works reflect social and cultural trends in the contemporary world. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2780 Introduction to Playwriting and Screenwriting3 Hours****Prerequisite:** ENG 1510 or ENG 1510E

This course will explore the essential elements of playwriting and screenwriting: plot strategy, authentic dialogue, character development, format, publication and production. After reading numerous plays and film scripts, students will compose original creations, receive and provide constructive feedback, and revise their work. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ENG 2800 Creative Writing3 Credit Hours****Prerequisite:** ENG 1510 or ENG 1510E

Students will develop a personal writing style by analyzing various genres, such as fiction, poetry, and drama, and by responding critically to the work of other students. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ENG 2820 Advanced Creative Writing 3 Credit Hours

Prerequisite: ENG 2800

Students will continue development of original fiction, poetry, and drama.

Emphasis will be placed on developing the individual's artistic vision.

BILLABLE CONTACT HOURS: 3