<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>English/ESL Placement</th>
<th>GE Outcomes:</th>
<th>CONTACT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1510</td>
<td>Basic Drawing</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1520</td>
<td>Basic Design</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1530</td>
<td>Acrylic Painting</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1540</td>
<td>Introduction to Ceramics</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1550</td>
<td>Sculpture</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1560</td>
<td>Art Appreciation</td>
<td>3</td>
<td>Placement into ENG 1510 or ESL 2520</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1570</td>
<td>Oil Painting</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1600</td>
<td>Watercolor Painting</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1610</td>
<td>Jewelry</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 1611</td>
<td>Advanced Jewelry</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
<tr>
<td>ART 2110</td>
<td>Wheel Throwing I: Introduction to the Potter's Wheel</td>
<td>3</td>
<td>Placement into ENG 1055 or ESL 1011 or higher</td>
<td>Aesthetic Awareness</td>
<td>3</td>
</tr>
</tbody>
</table>
ART 2120  Wheel Throwing II  3 Credit Hours  
Equivalent: CER 1221 | CER 1220  
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
Prerequisite: ART 2110 or consent of instructor.  
Building upon the skills developed in Wheel Throwing I, this course emphasizes more complex forms including lids, handles, and closed forms. BILLABLE CONTACT HOURS: 3  
ART 2130  Wheel Throwing III  3 Credit Hours  
Equivalent: CER 2230  
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
Prerequisite: ART 2110 or consent of instructor.  
This course builds upon the skills learned in Wheel Throwing I. Alternative approaches and techniques will be taught using the potter’s wheel to achieve both functional and sculptural forms. BILLABLE CONTACT HOURS: 3  
ART 2140  Wheel Throwing IV  3 Credit Hours  
Equivalent: CER 2240  
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
Prerequisite: ART 2110 or consent of instructor.  
Building on the skills learned in Wheel Throwing III, this course will introduce students to techniques used in production of multiple objects of similar size and construction of complex forms. BILLABLE CONTACT HOURS: 3  
ART 2240  Ceramics: Intermediate Hand-Building  3 Credit Hours  
Equivalent: ART 2540 | ART 2300  
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
Intermediate Hand-Building builds upon basic methods and processes learned in ART 1540. Students will learn advanced methods of construction based on coursework that addresses functional and sculptural ceramic objects, while continuing to further develop an understanding of historical and contemporary ceramics. ART 1540 is highly recommended, but not required. BILLABLE CONTACT HOURS: 3  
GE Outcomes: Aesthetic Awareness  
ART 2250  Ceramics: Advanced Hand-Building  3 Credit Hours  
Equivalent: CER 2320  
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
Prerequisite: ART 2240 or consent of instructor.  
Advanced Hand-Building builds upon methods and processes learned during Intermediate Hand-Building. This course approaches experimental and advanced techniques in fabricating and considering sculptural and functional ceramic form. Discourse and research around contemporary and historical ceramics will continue to be developed. BILLABLE CONTACT HOURS: 3  
ART 2260  Ceramic Field Study  3 Credit Hours  
Equivalent: CER 2211 | CER 2210  
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
Prerequisite: Consent of instructor.  
Ceramic Field Study will permit students to concentrate their learning experiences in one special area of interest. This can be an in-depth experience in an area not ordinarily covered in other ceramic courses. BILLABLE CONTACT HOURS: 3  
ART 2270  Ceramics: Glaze Formulation  3 Credit Hours  
Equivalent: CER 2410  
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
The purpose of this course is to provide an introduction to making glazes. It will help students to learn the basic ingredients used for glazes and how they react in the batch formula. BILLABLE CONTACT HOURS: 3  
ART 2510  Fundamentals of Figure Drawing  3 Credit Hours  
Equivalent: ART 2010  
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)  
Prerequisite: ART 1510 or consent of instructor.  
The student will develop skills, primarily in black and white media, of rendering an artist’s understanding of anatomy. Students will concentrate on proportions, form, and portrait studies. BILLABLE CONTACT HOURS: 3  
ART 2520  Advanced Drawing  3 Credit Hours  
Equivalent: ART 2020  
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)  
Prerequisite: ART 1520.  
Working with a thorough understanding of proportion and form, the student will gain skills in a creative approach to the visual image. These skills will be facilitated through the use of watercolor, pastel, charcoal, and ink washes. BILLABLE CONTACT HOURS: 3  
ART 2550  Advanced Sculpture  3 Credit Hours  
Equivalent: ART 2350  
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)  
Prerequisite: ART 1550.  
The student will create a minimum of two sculptures equal in time value to 45 hours each from a variety of media including welding, bronze casting, fiberglass construction, and outdoor cement sculpture. Emphasis will be placed on creative involvement in seeking a personal expression. BILLABLE CONTACT HOURS: 3  
ART 2570  Advanced Design  3 Credit Hours  
Equivalent: ART 2350  
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)  
Prerequisite: ART 1520.  
The student will complete a variety of assignments dealing with various facets of functional and non-functional design, including forms and techniques of media application and two and three-dimensional projects utilizing paint, plaster, and/or plastics. BILLABLE CONTACT HOURS: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2600</td>
<td>American Art</td>
<td>3</td>
<td>Placement into ENG 1510 or ESL 2520. The course presents American visual arts from the colonial period to the present time with emphasis on modern/contemporary expressions. The class is designed to show the uniquely American character of these arts as they reflect American life and the varied cultural influences that affect it. BILLABLE CONTACT HOURS: 3 GE Outcomes: Aesthetic Awareness</td>
</tr>
<tr>
<td>ART 2630</td>
<td>Advanced Oil Painting</td>
<td>3</td>
<td>Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.) Prerequisite: ART 1570 or consent of instructor. The student will further develop his/her skills and abilities toward a better understanding of the oil painting medium. The student will continue his/her investigation of oil painting by viewing slides and films, by reading art books and periodicals, and by attending galleries and museums followed by periodic class critiques. In the studio, emphasis will be placed on techniques and design qualities (formal elements) which are necessary ingredients to produce a well-composed painting while encouraging personal and creative growth. BILLABLE CONTACT HOURS: 3</td>
</tr>
<tr>
<td>ART 2640</td>
<td>Advanced Watercolor Painting</td>
<td>3</td>
<td>Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.) Prerequisite: ART 1600 or consent of instructor. The student will further develop his/her skills and abilities toward a better understanding of the watercolor medium. The student will continue his/her investigation of water-color by viewing slides and films, by reading art books and art periodicals, and by attending galleries and museums followed by periodic class critiques. In the studio, emphasis will be placed on the spontaneity and the immediacy of watercolor while encouraging personal and creative growth. BILLABLE CONTACT HOURS: 3</td>
</tr>
<tr>
<td>ART 2702</td>
<td>Sculpture Welding</td>
<td>3</td>
<td>Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.) The student will weld and/or braze two or more pieces of sculpture from a list of options including, but not limited to, rod structures, planes over armatures, found objects, and welded forms combined with other media. Creativity is encouraged. Design principles relating to sculpture will be presented orally and visually. Although safety is stressed, equipment is used at the student's risk. The focus of this course is artistic, not industrial. BILLABLE CONTACT HOURS: 3</td>
</tr>
<tr>
<td>ART 2704</td>
<td>Sculpture Casting</td>
<td>3</td>
<td>Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.) The student will create two or more pieces of sculpture using casting techniques including, but not limited to, casting hydrostone and polyester resin in plaster molds, metal casting in sand using Styrofoam, and lost wax method. Students should check individual campuses for specific techniques available. Design principles relating to sculpture will be presented orally and visually. BILLABLE CONTACT HOURS: 3</td>
</tr>
</tbody>
</table>