Music

Degrees

• Arts with a Concentration in Music (MUS.AA) (http://catalog.oaklandcc.edu/programs/music/music-aa)

Certificates

• Music (MUS.CT) (http://catalog.oaklandcc.edu/programs/music/music-certificate)

Music Courses

MUS 1500  Voice I  2 Credit Hours
Equivalent: MUS 1810
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
This course is designed for students who have had little or no previous vocal or musical instruction. It covers the rudiments of vocal technique, music reading and basic keyboard skills, in order to improve the student's singing voice as well as his/her ability to read and learn songs without the aid of recordings. Basic diction in foreign languages may be covered in accordance to specific student interests. The course includes in-class performances by the students. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1510  Piano I  2 Credit Hours
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
This is an introductory course designed for students who have had very little or no piano instruction. The course will include the essentials of music reading and keyboard theory including triads (chords) in all keys. Practice facilities are available at scheduled times. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1521  Fundamental Ear Training and Sight Singing  2 Credit Hours
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses.)
In this fundamental level course, the student will work to achieve fluency at the recognition of note and rest values, time signatures, notation in treble/ bass clefs, and conducting patterns in simple and compound meters. Through aural recognition of tonal elements in major keys, the student will sing and transcribe individual notes, intervals, and short melodic lines. BILLABLE CONTACT HOURS: 2

MUS 1530  Fundamentals of Music  2 Credit Hours
Equivalent: MUS 1610
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses.)
The student will identify and construct basic elements of music including names of lines and spaces of the treble, bass, and alto clefs; note values and time signatures; major and minor scales; modes; intervals; and triads. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1560  Listening to Music: 'Classical' to Jazz  3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
This non-technical course is designed to increase interest in all styles of music through the broadening of the student's experience in music and growth in appreciation of music in relation to general culture and history. In order to develop a heightened sense of aesthetic awareness, the course will examine the essential elements of musical composition, develop listening skills and trace the historical progression of major composers and musical styles from the middle ages through the jazz era and is not limited to the western world. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

MUS 1570  Guitar I  2 Credit Hours
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
The student will perform simple chords and chordal progressions, various strumming patterns, and simple melodies. Music reading and elementary theory will be stressed. The student will be required to play at least two complete compositions of a guitar score selected from a required list of compositions. The student will be required to own or have access to an acoustic six-string guitar. Nylon strings are preferred but not required. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1585  Listening to Music: World Music  3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
This course provides an introduction to the major musical traditions of the world by emphasizing their diversity and uniqueness. The course focuses on folk, ethnic, dance, and ceremonial music from different regions of the Americas, Africa, Asia, Australia, and Europe. Concepts such as ethnicity, ethnocentrism, racism, and gender issues are addressed as they apply to each culture individually. This course relies heavily on guided listening of authentic recordings and/or performances. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

MUS 1590  Listening to Music: Rock to Hip-Hop  3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Students will trace the development of rock music, beginning with pre-rock influences in jazz, classical, and traditional pop. They will identify the major artistic, technical, historical, social, economic, and entertainment aspects of rock by means of a variety of recorded examples, classroom presentation and written materials. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

MUS 1601  Voice II  2 Credit Hours
Equivalent: MUS 1820
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses.)
Prerequisite: MUS 1500 or consent of instructor.
This course is designed for those students who have completed Voice I or have a comparable level of vocal and musical proficiency. This course builds up on the same goals as Voice I, with an emphasis on vocal exercises and performance techniques. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness
### MUS 1611 Piano II  
- **Credit Hours:** 2  
- **Equivalent:** MUS 1520  
- **Prerequisite:** MUS 1510 or consent of instructor.  
- **English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).  
- The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 2  
- **GE Outcomes:** Aesthetic Awareness

### MUS 1620 Ear Training and Sight Singing I  
- **Credit Hours:** 2  
- **Equivalent:** MUS 1530  
- **Prerequisite:** MUS 1530 or consent of instructor.  
- The student will write melodies which are dictated, will learn sight reading of melodies, and will emphasize aural rather than theoretical music. BILLABLE CONTACT HOURS: 2

### MUS 1630 Music Theory I  
- **Credit Hours:** 3  
- **Equivalent:** MUS 1530  
- **Prerequisite:** MUS 1530 or consent of instructor.  
- This course is designed to provide the student with the necessary tools to realize, analyze and compose music in the four-part chorale style. The minor/major system is covered extensively. Topics include the mechanics of part-writing, identification of all triads and their inversions, figured bass, cadences and non-harmonic tones. Additionally, works of Bach and others will be analyzed (with special emphasis on chorales). In class, students will produce compositions and a variety of assignments using pianos, computers, music theory and notational software. BILLABLE CONTACT HOURS: 3

### MUS 1671 Guitar II  
- **Credit Hours:** 2  
- **Equivalent:** MUS 1580  
- **Prerequisite:** MUS 1570 or consent of instructor.  
- A thorough knowledge of the material taught in Guitar I is necessary in order to qualify for Guitar II. Students will execute advanced chords and chordal progressions with various strumming and picking patterns. They will develop advanced music reading skills that will enable them to undertake the study of classical guitar and flamenco guitar. They will be required to play at least two complete compositions of a guitar score from a required list of compositions. The student will also play major scales using only fretted strings. The student will be required to own, purchase, or have access to a non-amplified 6-string guitar from the outset of the class. Nylon strings are preferred but not required. BILLABLE CONTACT HOURS: 2  
- **GE Outcomes:** Aesthetic Awareness

### MUS 1752 Small Ensemble/Combo  
- **Credit Hour:** 1  
- **Equivalent:** MUS 1662  
- **Prerequisite:** MUS 1560 or consent of instructor.  
- The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

### MUS 1753 Small Ensemble/Combo  
- **Credit Hour:** 1  
- **Equivalent:** MUS 1663  
- **Prerequisite:** MUS 1560 or consent of instructor.  
- The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

### MUS 1754 Small Ensemble/Combo  
- **Credit Hour:** 1  
- **Equivalent:** MUS 1664  
- **Prerequisite:** MUS 1560 or consent of instructor.  
- The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

### MUS 1755 Small Ensemble/Combo  
- **Credit Hour:** 1  
- **Equivalent:** MUS 1665  
- **Prerequisite:** MUS 1560 or consent of instructor.  
- The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

### MUS 1756 Small Ensemble/Combo  
- **Credit Hour:** 1  
- **Equivalent:** MUS 1666  
- **Prerequisite:** MUS 1560 or consent of instructor.  
- The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 1
MUS 1757  Small Ensemble/Combo  .......................... 1 Credit Hour
Equivalent: MUS 1667

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

MUS 1758  Small Ensemble/Combo  .......................... 1 Credit Hour
Equivalent: MUS 1668

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor’s, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

MUS 1761  OCC Chorale  ................................. 1 Credit Hour
Equivalent: MUS 1710

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1762  OCC Chorale  ................................. 1 Credit Hour
Equivalent: MUS 1720

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1763  OCC Chorale  ................................. 1 Credit Hour
Equivalent: MUS 1730

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1764  OCC Chorale  ................................. 1 Credit Hour
Equivalent: MUS 1740

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1765  OCC Chorale  ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1766  OCC Chorale  ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1767  OCC Chorale  ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1768  OCC Chorale  ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1
**MUS 1771** Concert Band ................................. 1 Credit Hour

**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

**Prerequisite:** Audition or consent of instructor.

Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. **BILLABLE CONTACT HOURS:** 1

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**MUS 1772** Concert Band ................................. 1 Credit Hour

**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

**Prerequisite:** Audition or consent of instructor.

Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. **BILLABLE CONTACT HOURS:** 1

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**MUS 1773** Concert Band ................................. 1 Credit Hour

**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

**Prerequisite:** Audition or consent of instructor.

Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. **BILLABLE CONTACT HOURS:** 1

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**MUS 1774** Concert Band ................................. 1 Credit Hour

**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

**Prerequisite:** Audition or consent of instructor.

Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. **BILLABLE CONTACT HOURS:** 1

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**MUS 1775** Concert Band ................................. 1 Credit Hour

**English/ESL Placement:** Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

**Prerequisite:** Audition or consent of instructor.

Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. **BILLABLE CONTACT HOURS:** 1
MUS 1783 Orchestra ........................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1784 Orchestra ........................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1785 Orchestra ........................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1786 Orchestra ........................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1787 Orchestra ........................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1788 Orchestra ........................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1791 OCC Stage/Jazz Band ............................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1792 OCC Stage/Jazz Band ............................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1793 OCC Stage/Jazz Band ............................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1794 OCC Stage/Jazz Band ............................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1
MUS 1795 OCC Stage/Jazz Band .......................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1796 OCC Stage/Jazz Band .......................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1797 OCC Stage/Jazz Band .......................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1798 OCC Stage/Jazz Band .......................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 2521 Ear Training and Sight Singing II .......... 2 Credit Hours
Equivalent: MUS 1640
English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 1620
The student will write melodies more difficult than in MUS 1620 with two-part dictations being given along with simple three- and four-part harmonies. The emphasis will be on the aural aspects of harmony rather than the theoretical aspects as well as more advanced sight singing exercises. BILLABLE CONTACT HOURS: 2

MUS 2530 Music Theory II ............................... 3 Credit Hours
Equivalent: MUS 1650
English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 1630 or consent of instructor.
This course continues the study of music theory that was introduced in Music Theory I. Topics include seventh chords, the function and analysis of all chromatic chords and non-harmonic tones, and modulation to closely related and foreign keys. An emphasis will be placed on chorale and keyboard style music. In class, students will produce compositions and a variety of assignments using pianos, computers, music theory and notational software. BILLABLE CONTACT HOURS: 3

MUS 2551 Applied Music: Vocal or Instrumental Instruction .................................................1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2552 Applied Music: Vocal or Instrumental Instruction .................................................1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2553 Applied Music: Vocal or Instrumental Instruction .................................................1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2554 Applied Music: Vocal or Instrumental Instruction .................................................1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or place into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1
MUS 2555  Applied Music: Vocal or Instrumental  
Instruction .................................................................1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2556  Applied Music: Vocal or Instrumental  
Instruction .................................................................1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2557  Applied Music: Vocal or Instrumental  
Instruction .................................................................1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2558  Applied Music: Vocal or Instrumental  
Instruction .................................................................1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.

A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2560  Conducting .................................................2 Credit Hours

Equivalent: MUS 1860

English/ESL Placement: Placement into ENG 1510.

Prerequisite: MUS 1830

This course is designed to provide the student with an introduction to the basic conducting and rehearsal techniques of both vocal and instrumental ensembles. The students are given the opportunity to practice the techniques learned during the semester by periodically conducting the rest of the class. Depending on availability, the students who wish to do so may conduct one of the college ensembles during a rehearsal. BILLABLE CONTACT HOURS: 2

MUS 2530  Music Theory: Jazz ........................................2 Credit Hours

Equivalent: MUS 1860

English/ESL Placement: Placement into ENG 1510.

Prerequisite: MUS 2530

This course is designed to provide the student with a thorough foundation in the music elements that characterize jazz, through lectures and class assignments in: musical analysis, contemporary nomenclature, scales, writing jazz bass lines, structuring melodic lines, standard forms, constructing a solo, basic horn transposition, and modes. BILLABLE CONTACT HOURS: 2

MUS 2540  Music Composition: Art Music ........................2 Credit Hours

Equivalent: MUS 2021

English/ESL Placement: Placement into ENG 1510.

Prerequisite: MUS 2530.

This course requires students to compose two pieces during the semester. Project one is the exposition of a piano sonata. Project two is an art song, for two or more instruments, in the 'classical' style of the student's choice. BILLABLE CONTACT HOURS: 2

MUS 2551  Special Topics in Music .................................3 Credit Hours

Equivalent: MUS 2501

English/ESL Placement: Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2552  Special Topics in Music .................................3 Credit Hours

Equivalent: MUS 2502

English/ESL Placement: Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2553  Special Topics in Music .................................3 Credit Hours

Equivalent: MUS 2503

English/ESL Placement: Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2554  Special Topics in Music .................................3 Credit Hours

Equivalent: MUS 2504

English/ESL Placement: Placement into ENG 1510.

The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3
MUS 2655  Special Topics in Music  .................. 3 Credit Hours  
Equivalent: MUS 2505  
English/ESL Placement: Placement into ENG 1510.  
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3  

MUS 2656  Special Topics in Music  .................. 3 Credit Hours  
Equivalent: MUS 2506  
English/ESL Placement: Placement into ENG 1510.  
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3  

MUS 2657  Special Topics in Music  .................. 3 Credit Hours  
Equivalent: MUS 2507  
English/ESL Placement: Placement into ENG 1510.  
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3  

MUS 2658  Special Topics in Music  .................. 3 Credit Hours  
Equivalent: MUS 2508  
English/ESL Placement: Placement into ENG 1510.  
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3  

MUS 2659  Special Topics in Music  .................. 3 Credit Hours  
Equivalent: MUS 2509  
English/ESL Placement: Placement into ENG 1510.  
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3  

MUS 2730  Jazz Improvisation  ..................... 2 Credit Hours  
Equivalent: MUS 1690  
English/ESL Placement: Placement into ENG 1510.  
Prerequisite: MUS 2630  
This course covers the fundamentals of jazz improvisation through a series of exercises and in-class performances. The techniques addressed include the blues and the blues scale, the II-V-I and similar chord progressions, and the use of chord tones, and select scales and modes to improvise solo lines. BILLABLE CONTACT HOURS: 2  

MUS 2740  Music Composition: Standard Forms  ...... 2 Credit Hours  
Equivalent: MUS 2011  
English/ESL Placement: Placement into ENG 1510.  
Prerequisite: MUS 2530  
This course takes an in-depth look into the songs of composers such as Gershwin, Rogers and Hart, Porter and Sondheim, in order to fully understand their compositional styles and techniques. The students are given the opportunity to write arrangements or original music in accordance with these composers' styles and techniques. Students are required to write two original songs or arrangements during the semester. BILLABLE CONTACT HOURS: 2  

MUS 2811  Recital/Special Project  .................. 1 Credit Hour  
Equivalent: MUS 2602  
English/ESL Placement: Placement into ENG 1510.  
Prerequisite: Consent of instructor  
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1  

MUS 2812  Recital/Special Project  .................. 1 Credit Hour  
Equivalent: MUS 2603  
English/ESL Placement: Placement into ENG 1510.  
Prerequisite: Consent of instructor  
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1  

MUS 2813  Recital/Special Project  .................. 1 Credit Hour  
Equivalent: MUS 2604  
English/ESL Placement: Placement into ENG 1510.  
Prerequisite: Consent of instructor  
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1
MUS 2814  Recital/Special Project  .......................... 1 Credit Hour
Equivalent: MUS 2605
English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2815  Recital/Special Project  .......................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1