Music (MUS)

MUS 1500  Voice I ........................................... 2 Credit Hours
Equivalent: MUS 1810
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
This course is designed for students who have had little or no previous vocal or musical instruction. It covers the rudiments of vocal technique, music reading and basic keyboard skills, in order to improve the student’s singing voice as well as his/her ability to read and learn songs without the aid of recordings. Basic diction in foreign languages may be covered in accordance to specific student interests. The course includes in-class performances by the students. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1510  Piano I ........................................... 2 Credit Hours
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
This is an introductory course designed for students who have had very little or no piano instruction. The course will include the essentials of music reading and keyboard theory including triads (chords) in all keys. Practice facilities are available at scheduled times. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1521  Fundamental Ear Training and Sight Singing ........................................... 2 Credit Hours
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses.)
In this fundamental level course, the student will work to achieve fluency at the recognition of note and rest values, time signatures, notation in treble/ bass clefs, and conducting patterns in simple and compound meters. Through aural recognition of tonal elements in major keys, the student will sing and transcribe individual notes, intervals, and short melodic lines. BILLABLE CONTACT HOURS: 2

MUS 1530  Fundamentals of Music .......................... 2 Credit Hours
Equivalent: MUS 1610
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses.)
The student will identify and construct basic elements of music including names of lines and spaces of the treble, bass, and alto clefs; note values and time signatures; major and minor scales; modes; intervals; and triads. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1560  Listening to Music: ‘Classical’ to Jazz ........ 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
This non-technical course is designed to increase interest in all styles of music through the broadening of the student’s experience in music and growth in appreciation of music in relation to general culture and history. In order to develop a heightened sense of aesthetic awareness, the course will examine the essential elements of musical composition, develop listening skills and trace the historical progression of major composers and musical styles from the middle ages through the jazz era and is not limited to the western world. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

MUS 1570  Guitar I ........................................... 2 Credit Hours
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
The student will perform simple chords and chordal progressions, various strumming patterns, and simple melodies. Music reading and elementary theory will be stressed. The student will be required to play at least two complete compositions of a guitar score selected from a required list of compositions. The student will be required to own or have access to an acoustic six-string guitar. Nylon strings are preferred but not required. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1585  Listening to Music: World Music ............ 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
This course provides an introduction to the major musical traditions of the world by emphasizing their diversity and uniqueness. The course focuses on folk, ethnic, dance, and ceremonial music from different regions of the Americas, Africa, Asia, Australia, and Europe. Concepts such as ethnicity, ethnocentrism, racism, and gender issues are addressed as they apply to each culture individually. This course relies heavily on guided listening of authentic recordings and/or performances. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

MUS 1590  Listening to Music: Rock to Hip-Hop .......... 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Students will trace the development of rock music, beginning with pre-rock influences in jazz, classical, and traditional pop. They will identify the major artistic, technical, historical, social, economic, and entertainment aspects of rock by means of a variety of recorded examples, classroom presentation and written materials. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

MUS 1601  Voice II ........................................... 2 Credit Hours
Equivalent: MUS 1820
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses.)
Prerequisite: MUS 1500 or consent of instructor.
This course is designed for those students who have completed Voice I or have a comparable level of vocal and musical proficiency. This course builds up on the same goals as Voice I, with an emphasis on vocal exercises and performance techniques. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1611  Piano II ........................................... 2 Credit Hours
Equivalent: MUS 1520
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses.)
Prerequisite: MUS 1510 or consent of instructor.
Designed for those students who have completed Piano I or equivalent or instruction that has taken the student to the comparable level of Piano I. Greater emphasis is placed on piano technique and keyboard theory. Early intermediate level piano literature is introduced as well as appropriate level material chosen by the student. Practice facilities are available at scheduled times. BILLABLE CONTACT HOURS: 2
GE Outcomes: Aesthetic Awareness

MUS 1620  Ear Training and Sight Singing I ............ 2 Credit Hours
English/ESL Placement: Placement into ENG 1510.
The student will write melodies which are dictated, will learn sight reading of melodies, and will emphasize aural rather than theoretical music. BILLABLE CONTACT HOURS: 2
MUS 1630  Music Theory I  ............................................3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 1530 or equivalent.
This course is designed to provide the student with the necessary tools to
harmonize a given bass or soprano line in the style of Bach. The major/
minor system is covered extensively. Topics include identification of all
triads and seventh chords and their inversions, use and analysis of tonal
harmony, cadences and non-harmonic tones. Additionally, works of Bach
and others will be analyzed (with special emphasis on chorales). The
course focuses on part-writing, but students that wish to do so may write
the assignments in keyboard style. BILLABLE CONTACT HOURS: 3

MUS 1671  Guitar II  ...............................................2 Credit Hours
Equivalent: MUS 1580
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: MUS 1570 or consent of instructor.
A thorough knowledge of the material taught in Guitar I is necessary
in order to qualify for Guitar II. Students will execute advanced chords
and chordal progressions with various strumming and picking patterns.
They will develop advanced music reading skills that will enable them to
undertake the study of classical guitar and flamenco guitar. They will be
required to play at least two complete compositions of a guitar score from
a required list of com-positions. The student will also play major scales
using only fretted strings. The student will be required to own, purchase,
or have access to a non-amplified 6-string guitar from the outset of the
class. Nylon strings are preferred but not required. BILLABLE CONTACT
HOURS: 2

GE Outcomes: Aesthetic Awareness

MUS 1751  Small Ensemble/Combo  ..............................1 Credit Hour
Equivalent: MUS 1661
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable
ensemble music. The ensemble will meet once each week for three hours
and will perform publicly at least once each semester. With consent of
instructor’s, this course may be elected eight times. BILLABLE CONTACT
HOURS: 1

MUS 1752  Small Ensemble/Combo  ..............................1 Credit Hour
Equivalent: MUS 1662
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable
ensemble music. The ensemble will meet once each week for three hours
and will perform publicly at least once each semester. With consent of
instructor’s, this course may be elected eight times. BILLABLE CONTACT
HOURS: 1

MUS 1753  Small Ensemble/Combo  ..............................1 Credit Hour
Equivalent: MUS 1663
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable
ensemble music. The ensemble will meet once each week for three hours
and will perform publicly at least once each semester. With consent of
instructor’s, this course may be elected eight times. BILLABLE CONTACT
HOURS: 1

MUS 1754  Small Ensemble/Combo  ..............................1 Credit Hour
Equivalent: MUS 1664
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable
ensemble music. The ensemble will meet once each week for three hours
and will perform publicly at least once each semester. With consent of
instructor’s, this course may be elected eight times. BILLABLE CONTACT
HOURS: 1

MUS 1755  Small Ensemble/Combo  ..............................1 Credit Hour
Equivalent: MUS 1665
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable
ensemble music. The ensemble will meet once each week for three hours
and will perform publicly at least once each semester. With consent of
instructor’s, this course may be elected eight times. BILLABLE CONTACT
HOURS: 1

MUS 1756  Small Ensemble/Combo  ..............................1 Credit Hour
Equivalent: MUS 1666
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable
ensemble music. The ensemble will meet once each week for three hours
and will perform publicly at least once each semester. With consent of
instructor’s, this course may be elected eight times. BILLABLE CONTACT
HOURS: 1

MUS 1757  Small Ensemble/Combo  ..............................1 Credit Hour
Equivalent: MUS 1667
English/ESL Placement: Placement into ENG 1060 or higher (or
placement into ESL 2510 or higher for students taking the ESL sequence
of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable
ensemble music. The ensemble will meet once each week for three hours
and will perform publicly at least once each semester. With consent of
instructor’s, this course may be elected eight times. BILLABLE CONTACT
HOURS: 1
MUS 1758 Small Ensemble/Combo ................................. 1 Credit Hour
Equivalent: MUS 1668

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
The student will participate in rehearsals and performances of suitable ensemble music. The ensemble will meet once each week for three hours and will perform publicly at least once each semester. With consent of instructor's, this course may be elected eight times. BILLABLE CONTACT HOURS: 1

MUS 1761 OCC Chorale ............................................ 1 Credit Hour
Equivalent: MUS 1710

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1762 OCC Chorale ............................................ 1 Credit Hour
Equivalent: MUS 1720

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1763 OCC Chorale ............................................ 1 Credit Hour
Equivalent: MUS 1730

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1764 OCC Chorale ............................................ 1 Credit Hour
Equivalent: MUS 1740

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1

MUS 1765 OCC Chorale ............................................ 1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor
Students will sing choral literature from the Renaissance to the modern, semi-popular, period. They will participate in performances for special assemblies and in concerts for the general public. Information for required audition is available through the program coordinator. BILLABLE CONTACT HOURS: 1
MUS 1772 Concert Band ................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1773 Concert Band ................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1774 Concert Band ................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1775 Concert Band ................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1776 Concert Band ................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1777 Concert Band ................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1778 Concert Band ................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Consists of woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area concert bands, students will have the opportunity to become familiar with all styles of concert band repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the concert band must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1781 Orchestra ...................................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1782 Orchestra ...................................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1783 Orchestra ...................................................... 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1
MUS 1784  Orchestra .................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1785  Orchestra .................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1786  Orchestra .................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1787  Orchestra .................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1788  Orchestra .................................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Audition or consent of instructor.
Orchestra is a performance ensemble that consists of strings, woodwinds, brass, and percussion. Through weekly rehearsals and a variety of performances in conjunction with area orchestras, students will have the opportunity to become familiar with all styles of orchestral repertoire. The student is expected to prepare for, and attend, all rehearsals and performances. Members of the orchestra must provide their own instruments. BILLABLE CONTACT HOURS: 1

MUS 1791  OCC Stage/Jazz Band ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1792  OCC Stage/Jazz Band ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1793  OCC Stage/Jazz Band ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1794  OCC Stage/Jazz Band ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1795  OCC Stage/Jazz Band ................................. 1 Credit Hour
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements. Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1
MUS 1796  
OCC Stage/Jazz Band  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements.
Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1797  
OCC Stage/Jazz Band  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements.
Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 1798  
OCC Stage/Jazz Band  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: High school marching band skill level or equivalent is required or consent of instructor.
The OCC Stage/Jazz Band is a performing ensemble specializing in standard big band and jazz charts as well as modern arrangements.
Instrumentation consists of saxophones (alto/tenor/baritone), trumpets, trombones, bass (upright or guitar), guitar, drums, and piano. Except for drums and piano, members must provide their own instruments. Rentals are available through local music stores. BILLABLE CONTACT HOURS: 1

MUS 2521  
Ear Training and Sight Singing II  2 Credit Hours

Equivalent: MUS 1640

English/ESL Placement: Placement into ENG 1510.

Prerequisite: MUS 1620
The student will write melodies more difficult than in MUS 1620 with two-part dictations being given along with simple three- and four-part harmonies. The emphasis will be on the aural aspects of harmony rather than the theoretical aspects as well as more advanced sight singing exercises. BILLABLE CONTACT HOURS: 2

MUS 2530  
Music Theory II  3 Credit Hours

Equivalent: MUS 1650

English/ESL Placement: Placement into ENG 1510.

Prerequisite: MUS 1630
This course continues the study of music theory that was introduced in Music Theory I. Topics include the use and analysis of all chromatic chords and non-harmonic tones, enharmonic, pivot and chromatic modulations, and chords with added tones. The course focuses on part-writing, but students that wish to do so may write the assignments in keyboard style. BILLABLE CONTACT HOURS: 3

MUS 2551  
Applied Music: Vocal or Instrumental Instruction  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2552  
Applied Music: Vocal or Instrumental Instruction  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2553  
Applied Music: Vocal or Instrumental Instruction  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2554  
Applied Music: Vocal or Instrumental Instruction  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2555  
Applied Music: Vocal or Instrumental Instruction  1 Credit Hour

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).

Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1
MUS 2556  Applied Music: Vocal or Instrumental Instruction

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2557  Applied Music: Vocal or Instrumental Instruction

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2558  Applied Music: Vocal or Instrumental Instruction

English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of OCC music faculty.
A sequence of private studio lessons in voice or the instrument of the student's choice. The student will study with instructors approved by the College and should be prepared to pay a weekly lesson fee in addition to tuition. Individual lesson arrangements should be made through OCC music faculty prior to enrollment in the course. Students are expected to provide musical instruments. BILLABLE CONTACT HOURS: 1

MUS 2560  Conducting ................................................. 2 Credit Hours
Equivalent: MUS 1860
English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 1630
This course is designed to provide the student with an introduction to the basic conducting and rehearsal techniques of both vocal and instrumental ensembles. The students are given the opportunity to practice the techniques learned during the semester by periodically conducting the rest of the class. Depending on availability, the students who wish to do so may conduct one of the college ensembles during a rehearsal. BILLABLE CONTACT HOURS: 2

MUS 2630  Music Theory: Jazz ................................. 2 Credit Hours
Equivalent: MUS 1680
English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 2530
This course is designed to provide the student with a thorough foundation in the music elements that characterize jazz, through lectures and class assignments in: musical analysis, contemporary nomenclature, scales, writing jazz bass lines, structuring melodic lines, standard forms, constructing a solo, basic horn transposition, and modes. BILLABLE CONTACT HOURS: 2

MUS 2640  Music Composition: Art Music ............... 2 Credit Hours
Equivalent: MUS 2021
English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 2530.
This course requires students to compose two pieces during the semester. Project one is the exposition of a piano sonata. Project two is an art song, for two or more instruments, in the 'classical' style of the student's choice. BILLABLE CONTACT HOURS: 2

MUS 2651  Special Topics in Music ......................... 3 Credit Hours
Equivalent: MUS 2501
English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2652  Special Topics in Music ......................... 3 Credit Hours
Equivalent: MUS 2502
English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2653  Special Topics in Music ......................... 3 Credit Hours
Equivalent: MUS 2503
English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2654  Special Topics in Music ......................... 3 Credit Hours
Equivalent: MUS 2504
English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2655  Special Topics in Music ......................... 3 Credit Hours
Equivalent: MUS 2505
English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students' interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3
MUS 2656  Special Topics in Music .........................3 Credit Hours
Equivalent: MUS 2506

English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students’ interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2657  Special Topics in Music .........................3 Credit Hours
Equivalent: MUS 2507

English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students’ interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2658  Special Topics in Music .........................3 Credit Hours
Equivalent: MUS 2508

English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students’ interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2659  Special Topics in Music .........................3 Credit Hours
Equivalent: MUS 2509

English/ESL Placement: Placement into ENG 1510.
The purpose of the Special Topics courses is to provide students with an in-depth study of a specific major subject in music, such as a specific period, composer or group of composers, performance practices, etc. The subject covered varies each semester in accordance with students’ interests or needs and will be announced in the corresponding Schedule of Classes. BILLABLE CONTACT HOURS: 3

MUS 2730  Jazz Improvisation ...............................2 Credit Hours
Equivalent: MUS 1690

English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 2630
This course covers the fundamentals of jazz improvisation through a series of exercises and in-class performances. The techniques addressed include the blues and the blues scale, the II-V-I and similar chord progressions, and the use of chord tones, and select scales and modes to improvise solo lines. BILLABLE CONTACT HOURS: 2

MUS 2740  Music Composition: Standard Forms ......2 Credit Hours
Equivalent: MUS 2011

English/ESL Placement: Placement into ENG 1510.
Prerequisite: MUS 2530
This course takes an in-depth look into the songs of composers such as Gershwin, Rogers and Hart, Porter and Sondheim, in order to fully understand their compositional styles and techniques. The students are given the opportunity to write arrangements or original music in accordance with these composers’ styles and techniques. Students are required to write two original songs or arrangements during the semester. BILLABLE CONTACT HOURS: 2

MUS 2810  Recital/Special Project ..........................1 Credit Hour
Equivalent: MUS 2601

English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2811  Recital/Special Project ..........................1 Credit Hour
Equivalent: MUS 2602

English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2812  Recital/Special Project ..........................1 Credit Hour
Equivalent: MUS 2603

English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2813  Recital/Special Project ..........................1 Credit Hour
Equivalent: MUS 2604

English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2814  Recital/Special Project ..........................1 Credit Hour
Equivalent: MUS 2605

English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1

MUS 2815  Recital/Special Project ..........................1 Credit Hour
Equivalent: MUS 2606

English/ESL Placement: Placement into ENG 1510.
Prerequisite: Consent of instructor
The student will prepare and perform or present a recital or culminating music project (such as a composition or musical arrangement) during the semester in which the student is registered. Ensemble performances or presentations are acceptable. All recital programs or music projects, as well as performance dates and venues (if applicable) must be approved individually by the instructor. BILLABLE CONTACT HOURS: 1