Humanities (HUM)

HUM 1510  Arts and Literature: Origins of Western Traditions ................................................ 3 Credit Hours
Prerequisite: Placement into ENG 1510.
The course focuses on European and Middle Eastern art, architecture, literature and music from prehistoric times to the Renaissance.
Comparisons with other cultures are included. Emphasis is placed on lasting meaning in the arts and their relations to philosophical, religious, aesthetic and social/political outlooks. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

HUM 1520  Arts and Literature: Renaissance Through Modern .................................................. 3 Credit Hours
Prerequisite: Placement into ENG 1510.
The course focuses on traditions and highlights of Western art, architecture, literature and music from the Renaissance through the modern era. In each tradition, relations between the arts are examined. Emphasis is placed on cultural influences and aesthetic principles.

HUM 1710  World Religions .................................................. 3 Credit Hours
Prerequisite: Placement into ENG 1510.
A study of the internal development, doctrine, and practice of the known world religions with added emphasis on the cultural, social, and ethical milieu in which the religions developed. The student will be able to compare the many movements, trends, and thoughts of ancient and contemporary religions. BILLABLE CONTACT HOURS: 3
GE Outcomes: Critical Thinking

HUM 1800  Special Topics in Humanities ............ 3 Credit Hours
Prerequisite: Placement into ENG 1510.
Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

HUM 1801  Special Topics in Humanities ............ 3 Credit Hours
Prerequisite: Placement into ENG 1510.
Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

HUM 1802  Special Topics in Humanities ............ 3 Credit Hours
Prerequisite: Placement into ENG 1510.
Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

HUM 1803  Special Topics in Humanities ............ 3 Credit Hours
Prerequisite: Placement into ENG 1510.
Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

HUM 1804  Special Topics in Humanities ............ 3 Credit Hours
Prerequisite: Placement into ENG 1510.
Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

HUM 1805  Special Topics in Humanities ............ 3 Credit Hours
Prerequisite: Placement into ENG 1510.
Instructors will offer specific topics in interdisciplinary humanities. Each course will explore a topic in relation to two or more forms of expression (e.g. visual or performing arts, literature, philosophy or religion.) These classes will not duplicate any existing courses. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 3

HUM 1806  Special Topics in Humanities: Graphic Novels .................................................. 3 Credit Hours
Prerequisite: Placement into ENG 1510.
Graphic Novels. BILLABLE CONTACT HOURS: 3

HUM 1900  Introduction to Film .................................. 3 Credit Hours
Equivalent: THE 1900
Prerequisite: Placement into ENG 1510.
This course offers a basic introduction to film study with a comprehensive view of motion pictures as a communications medium, an industry, and an art form. It includes historical highlights, aesthetic and critical approaches, and fundamentals of production. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

HUM 2100  Topics in Film: Films of the 60's ............ 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900
Films of the 60's. BILLABLE CONTACT HOURS: 3

HUM 2101  Topics in Film: World Cinema ............ 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900
World Cinema. BILLABLE CONTACT HOURS: 3

HUM 2102  Topics in Film: The Films of Quentin Tarantino .................................................. 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900
The Films of Quentin Tarantino. BILLABLE CONTACT HOURS: 3

HUM 2103  Topics in Film: Great Directors ............ 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900
Great Directors. BILLABLE CONTACT HOURS: 3

HUM 2104  Topics in Film: Documentaries ............ 3 Credit Hours
English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900
Documentaries. BILLABLE CONTACT HOURS: 3
HUM 2105  Topics in Film: Film Noir ..........................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900

Film Noir. BILLABLE CONTACT HOURS: 3

HUM 2106  Topics in Film: Comic Books Into Film ...............................................................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900

Comic Books into Film. BILLABLE CONTACT HOURS: 3

HUM 2107  Topics in Film: Documentaries ...........3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900

Documentaries. BILLABLE CONTACT HOURS: 3

HUM 2108  Topics in Film: The Films of Martin Scorsese ......................................................... 3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900

The Films of Martin Scorsese. BILLABLE CONTACT HOURS: 3

HUM 2109  Topics in Film: The Films of Stanley Kubrick .......................................................... 3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: HUM 1900

The Films of Stanley Kubrick. BILLABLE CONTACT HOURS: 3

HUM 2720  Bible ..................................................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.

This course will focus on scripture texts. Hebrew and Christian texts will serve as models for analysis and interpretation. The textual studies will describe the origin of the traditions. The cultural influences on the development of scripture themes will be examined. BILLABLE CONTACT HOURS: 3

GE Outcomes: Critical Thinking

HUM 2900  Literature Into Film .................................3 Credit Hours

English/ESL Placement: Placement into ENG 1510.
Prerequisite: ENG 1510 and HUM 1900

Students will do in-depth critical analysis of both literature and film, considering the processes by which film is adapted from literature and investigating how film and literature complement each other theoretically, stylistically, and thematically. BILLABLE CONTACT HOURS: 3