### English (ENG)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Equivalent</th>
<th>Prerequisite</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1055</td>
<td>Academic Literacy I</td>
<td>6</td>
<td>ENG 1050</td>
<td>Appropriate reading and writing placement.</td>
<td>DUE TO FEDERAL REGULATION THIS COURSE MAY NOT BE ELIGIBLE FOR FEDERAL FINANCIAL AID. PLEASE CHECK WITH YOUR FINANCIAL AID OFFICE. Students in this course begin to acquire academic literacy by engaging in reading and writing as a holistic process. Further, students apply reading and writing as processes, reading including prereading, reading, and rereading; writing including prewriting, drafting, revision and editing. Students will also demonstrate knowledge of the conventions of the English language and employ a set of strategies for locating and correcting their own pattern of error, demonstrate literacy skills appropriate for different audiences and purposes, develop and employ academic learning strategies, and use computer technology as a literacy tool. BILLABLE CONTACT HOURS: 3</td>
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<tr>
<td>ENG 1310</td>
<td>Composition I</td>
<td>3</td>
<td>ENG 1060</td>
<td>Appropriate reading and writing placement.</td>
<td>GE Outcomes: Critical Thinking</td>
</tr>
<tr>
<td>ENG 1350</td>
<td>Business Communications</td>
<td>3</td>
<td>ENG 1360</td>
<td>Placement into ENG 1060.</td>
<td>Students will prepare a variety of written and oral business messages with attention to audience, purpose, organization, grammar, spelling, and punctuation. BILLABLE CONTACT HOURS: 3</td>
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<tr>
<td>ENG 1450</td>
<td>Writing and Reading for Problem Solving</td>
<td>3</td>
<td>ENG 1055</td>
<td>Appropriate reading and writing placement.</td>
<td>GE Outcomes: Effective Communication</td>
</tr>
<tr>
<td>ENG 1510</td>
<td>Composition II</td>
<td>3</td>
<td>ENG 1510</td>
<td>Appropriate reading and writing placement.</td>
<td>GE Outcomes: Critical Thinking, Effective Communication</td>
</tr>
<tr>
<td>ENG 1520</td>
<td>Composition II</td>
<td>3</td>
<td>ENG 1510</td>
<td>Appropriate reading and writing placement.</td>
<td>GE Outcomes: Critical Thinking, Effective Communication, Information Literacy</td>
</tr>
<tr>
<td>ENG 1610</td>
<td>Women in Literature</td>
<td>3</td>
<td>ENG 1510</td>
<td>Appropriate reading and writing placement.</td>
<td>GE Outcomes: Aesthetic Awareness</td>
</tr>
<tr>
<td>ENG 1710</td>
<td>Introduction to Literature: Short Story and Novel</td>
<td>3</td>
<td>ENG 1510</td>
<td>Appropriate reading and writing placement.</td>
<td>GE Outcomes: Aesthetic Awareness</td>
</tr>
<tr>
<td>ENG 1720</td>
<td>Introduction to Literature: Poetry and Drama</td>
<td>3</td>
<td>ENG 1510</td>
<td>Appropriate reading and writing placement.</td>
<td>GE Outcomes: Aesthetic Awareness</td>
</tr>
</tbody>
</table>

**ELIGIBLE FOR FEDERAL FINANCIAL AID. PLEASE CHECK WITH YOUR FINANCIAL AID OFFICE.**
ENG 2200  Professional Communication ..........4 Credit Hours
Equivalent: ENG 2210, ENG 2110
Prerequisite: Completion of ENG 1350 or ENG 1510; or consent of instructor.
This course will focus on communication skills (writing, speaking, reading, listening) for technical and business fields. Students will use critical thinking skills and various forms of technology to analyze, design, produce, and present written and oral projects individually and in groups. Projects (detailed descriptions, directions, process analysis, memos, letters, proposals, summaries, instructions) will be technical, business, or career-oriented in nature. BILLABLE CONTACT HOURS: 4
GE Outcomes: Effective Communication, Information Literacy

ENG 2300  Science Fiction and Fantasy ..........3 Credit Hours
Prerequisite: ENG 1510
Students will distinguish between science fiction and fantasy. In addition to reading a variety of texts from each genre, students will consider the history of science fiction and fantasy, their cultural role and impact, and critical approaches by which they can be interpreted. Selected trends and schools of thought, such as hard and soft science fiction, anthropological, speculative, cyberpunk, quest fantasy, dark fantasy, and alternative history will be considered within the context of global environment. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2510  American Literature Before the Civil War ................................................................. 3 Credit Hours
Prerequisite: ENG 1510
Students will read selections from American literature from colonial times to the Civil War. They will trace the cultural roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2520  American Literature Since the Civil War ................................................................. 3 Credit Hours
Prerequisite: ENG 1510
Students will read selections of American literature from the Civil War to the present. They will trace the cultural roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2540  World Literature II ...................... 3 Credit Hours
Prerequisite: ENG 1510
The student will read literary masterpieces written since the Renaissance. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2550  British Literature Before 1700 ........ 3 Credit Hours
Prerequisite: ENG 1510
The student will survey British Literature written up to 1700. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2560  British Literature After 1700 .......... 3 Credit Hours
Prerequisite: ENG 1510
The student will survey British Literature from 1700 to the present. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2570  Survey of African American Literature ........ 3 Credit Hours
Prerequisite: ENG 1510.
This course surveys the African American literary tradition from its beginning through contemporary writing. Students will trace the cultural, social, and political roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2650  Children's Literature .......................... 3 Credit Hours
Prerequisite: ENG 1510
Introduction to Children's Literature acquaints students with a sampling of children's books in a wide spectrum of age level and content, enables students to make informed suitable selection of children's books, and demonstrates effective ways of presentation. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2750  William Shakespeare: Comedies, Histories and Sonnets .................................. 3 Credit Hours
Prerequisite: ENG 1510 or consent of instructor.
This course introduces the student to the culture, life, and works of William Shakespeare, with a concentration on two genres: comedies and history plays. Students will study his comedies, his history plays, and selected sonnets. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2760  William Shakespeare: Tragedies, Romances and Selected Poems .......................... 3 Credit Hours
Prerequisite: ENG 1510 or consent of instructor.
This course introduces the student to the culture and literature of Early Modern England through focused study of Shakespeare's Tragedies, his late career plays which are usually classified as "Romances," and related poetry. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2770  Contemporary Literature .................. 3 Credit Hours
Prerequisite: ENG 1510
This course will focus on representative works of literature written during the last 20 years from a variety of genres. The course will explore commonalities of technique, theme and style, examine the innovations and trends of contemporary literature, and consider how these works reflect social and cultural trends in the contemporary world. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2780  Introduction to Playwriting and Screenwriting .... 3 Credit Hours
Prerequisite: ENG 1510
This course will explore the essential elements of playwriting and screenwriting: plot strategy, authentic dialogue, character development, format, publication and production. After reading numerous plays and film scripts, students will compose original creations, receive and provide constructive feedback, and revise their work. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2800  Creative Writing .......................... 3 Credit Hours
Prerequisite: ENG 1510
Students will develop a personal writing style by analyzing various genres, such as fiction, poetry, and drama, and by responding critically to the work of other students. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness
ENG 2820     Advanced Creative Writing     .................. 3 Credit Hours
Prerequisite: ENG 2800
Students will continue development of original fiction, poetry, and drama.
Emphasis will be placed on developing the individual's artistic vision.
BILLABLE CONTACT HOURS: 3