English (ENG)

ENG 1055  Academic Literacy I  6 Credit Hours
Equivalent: ENG 1050
Prerequisite: Appropriate reading and writing placement.
Note: DUE TO FEDERAL REGULATION THIS COURSE MAY NOT BE ELIGIBLE FOR FEDERAL FINANCIAL AID. PLEASE CHECK WITH YOUR FINANCIAL AID OFFICE.
Students in this course begin to acquire academic literacy by engaging in reading and writing as a holistic process. Further, students apply reading and writing as processes, reading including prereading, reading, and rereading; writing including prewriting, drafting, revision and editing. Students will also demonstrate knowledge of the conventions of the English language and employ a set of strategies for locating and correcting their own pattern of error, demonstrate literacy skills appropriate for different audiences and purposes, develop and employ academic learning strategies, and use computer technology as a literacy tool. BILLABLE CONTACT HOURS: 6
GE Outcomes: Effective Communication

ENG 1060  Academic Literacy II  6 Credit Hours
Equivalent: ENG 1310
Prerequisite: Appropriate reading and writing placement.
Students in this course acquire academic literacy skills (or continue their studies after having completed Academic Literacy I, ENG 1055) by engaging in reading and writing as a holistic process. Further, students will apply reading and writing as processes, working with higher level reading material, and producing academic writing. Students will also demonstrate knowledge of the conventions of the English language, develop strategies for locating and correcting their own pattern of error, demonstrate literacy skills appropriate for different audiences and purposes, and use computer technology as a literacy tool. BILLABLE CONTACT HOURS: 6
GE Outcomes: Effective Communication

ENG 1075  English Essentials  1 Credit Hour
Prerequisite: Appropriate reading and writing placement.
This course will provide an intensive introduction to reading and writing strategies to prepare students to succeed in Composition I (ENG 1510). Students will prepare a portfolio to demonstrate their mastery of these reading and writing strategies. BILLABLE CONTACT HOURS: 1

ENG 1350  Business Communications  3 Credit Hours
Equivalent: ENG 1360
Prerequisite: Placement into ENG 1060.
Students will prepare a variety of written and oral business messages with attention to audience, purpose, organization, grammar, spelling, and punctuation. BILLABLE CONTACT HOURS: 3
GE Outcomes: Effective Communication

ENG 1450  Writing and Reading for Problem Solving  3 Credit Hours
Prerequisite: Placement into ENG 1060 or higher.
This course focuses on effective workplace (industrial, technical, retail, service and health professions) and academic communication in the context of the problem solving process. Working collaboratively and individually, students will practice strategies for identifying and defining problems, establishing criteria for effective decision-making, generating solutions, implementing plans and evaluating outcomes. Students will apply these tools to problems drawn from everyday life, academic contexts and the workplace. At every stage of the problem solving process, students will use specific, appropriate written, graphic and/or oral forms of communication. BILLABLE CONTACT HOURS: 3
GE Outcomes: Critical Thinking

ENG 1510  Composition I  3 Credit Hours
Prerequisite: Successful completion of ENG 1060 ENG 1075 or ESL 2520; or satisfactory score on placement test.
Focusing on the multi-stage writing process, students will read, analyze, and write expository essays. BILLABLE CONTACT HOURS: 3
GE Outcomes: Critical Thinking, Effective Communication

ENG 1520  Composition II  3 Credit Hours
Prerequisite: ENG 1510
Students will write persuasive and argumentative papers. They will acquire skills in library research and use a process that includes critical thinking, logical reasoning, and the investigation of primary and/or secondary sources. Students will write a documented, academic research paper. BILLABLE CONTACT HOURS: 3
GE Outcomes: Critical Thinking, Effective Communication, Information Literacy

ENG 1610  Women in Literature  3 Credit Hours
Prerequisite: ENG 1510
Successful completion of ENG 1350 or ENG 1510; or consent of instructor.
The course is to indicate the various definitions and roles suggested for women in literature and to increase the student's consciousness of the role women play in society. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 1710  Introduction to Literature: Short Story and Novel  3 Credit Hours
Prerequisite: ENG 1510
The student will read selections of literature with equal emphasis on two genres: short story and novel. The student will establish the identifying characteristics of each genre and the literary principles which underlie both. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 1720  Introduction to Literature: Poetry and Drama  3 Credit Hours
Prerequisite: ENG 1510
The student will read selections of literature with equal emphasis on two genres: poetry and drama. The student will establish the identifying characteristics of each genre and the literary principles which underlie both. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2200  Professional Communication  4 Credit Hours
Equivalent: ENG 2210,ENG 2110
Prerequisite: Completion of ENG 1350 or ENG 1510; or consent of instructor.
This course will focus on communication skills (writing, speaking, reading, listening) for technical and business fields. Students will use critical thinking skills and various forms of technology to analyze, design, produce, and present written and oral projects individually and in groups. Projects (detailed descriptions, directions, process analysis, memos, letters, proposals, summaries, instructions) will be technical, business, or career-oriented in nature. BILLABLE CONTACT HOURS: 4
GE Outcomes: Effective Communication, Information Literacy
ENG 2300  Science Fiction and Fantasy ................. 3 Credit Hours
Prerequisite: ENG 1510
Students will distinguish between science fiction and fantasy. In addition to reading a variety of texts from each genre, students will consider the history of science fiction and fantasy, their cultural role and impact, and critical approaches by which they can be interpreted. Selected trends and schools of thought, such as hard and soft science fiction, anthropological, speculative, cyberpunk, quest fantasy, dark fantasy, and alternative history will be considered within the context of global environment. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2510  American Literature Since the Civil War  . 3 Credit Hours
Prerequisite: ENG 1510
Students will read selections from American literature from colonial times to the Civil War. They will trace the cultural roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2520  World Literature I  .........................3 Credit Hours
Prerequisite: ENG 1510
The student will read literary masterpieces written through the Renaissance. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2530  British Literature Before 1700 ........... 3 Credit Hours
Prerequisite: ENG 1510
The student will survey British literature written up to 1700. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2540  World Literature II  .......................3 Credit Hours
Prerequisite: ENG 1510
The student will read literary masterpieces written since the Renaissance.
BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2550  British Literature After 1700 ............. 3 Credit Hours
Prerequisite: ENG 1510
The student will survey British literature from 1700 to the present.
BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2560  Survey of African American Literature .... 3 Credit Hours
Prerequisite: ENG 1510.
This course surveys the African American literary tradition from its beginning through contemporary writing. Students will trace the cultural, social, and political roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2570  American Literature Before 1700 ....... 3 Credit Hours
Prerequisite: ENG 1510
This course surveys the American literary tradition from its beginning through contemporary writing. Students will trace the cultural, social, and political roots of the literature and analyze major themes, styles, and characteristics. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2580  Creative Writing  .........................3 Credit Hours
Prerequisite: ENG 1510
Students will develop a personal writing style by analyzing various genres, such as fiction, poetry, and drama, and by responding critically to the work of other students. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2600  Introduction to Playwriting and Screenwriting
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Prerequisite: ENG 1510
This course focuses on representative works of literature written during the last 20 years from a variety of genres. The course will explore commonalities of technique, theme and style, examine the innovations and trends of contemporary literature, and consider how these works reflect social and cultural trends in the contemporary world. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2650  Children’s Literature  ......................3 Credit Hours
Prerequisite: ENG 1510
Introduction to Children’s Literature acquaints students with a sampling of children’s books in a wide spectrum of age level and content, enables students to make informed suitable selection of children’s books, and demonstrates effective ways of presentation. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2700  Contemporary Literature ..................3 Credit Hours
Prerequisite: ENG 1510
This course will focus on representative works of literature written during the last 20 years from a variety of genres. The course will explore commonalities of technique, theme and style, examine the innovations and trends of contemporary literature, and consider how these works reflect social and cultural trends in the contemporary world. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2750  William Shakespeare: Comedies, Histories and Sonnets
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Prerequisite: ENG 1510 or consent of instructor.
This course introduces the student to the culture, life, and works of William Shakespeare, with a concentration on two genres: comedies and history plays. Students will study his comedies, his history plays, and selected sonnets. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness

ENG 2800  Creative Writing  .........................3 Credit Hours
Prerequisite: ENG 1510
Students will continue development of original fiction, poetry, and drama. Emphasis will be placed on developing the individual’s artistic vision.
BILLABLE CONTACT HOURS: 3