

Art (ART)

ART 1510 Basic Drawing3 Credit Hours

Equivalent: ART 1010

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will demonstrate the use of various drawing techniques including contour drawings, continuous lines, shadow-mass impressions, and expressive line quality. The student will identify and analyze the structure of form and render a drawing on the basis of these observations. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1520 Basic Design3 Credit Hours

Equivalent: ART 1020

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will develop skills that are fundamental in understanding design in two and three-dimensional aspects. The student will be assigned various problems where the specific use of media and its objectives are outlined, viewed from its functional and aesthetic importance. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1530 Acrylic Painting3 Credit Hours

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will develop an understanding of acrylic painting medium by exploring a multi-media approach to painting. Students will demonstrate competency in handling figurative and non-figurative subjects, montage, collage, impasto build-up, and other related technical problems. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1540 Introduction to Ceramics3 Credit Hours

Equivalent: ART 1300

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

This course covers the basic nature and properties of clay, applying hand-building techniques, and a select range of decorating and ceramic firing processes. Students will develop an awareness of how elements and principles of design integrate into functional and sculptural ceramic form. Historical and contemporary ceramic sources are explored. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1550 Sculpture3 Credit Hours

Equivalent: ART 1350

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will create several sculptures utilizing a variety of materials such as plaster, wood, stone, metal, and plastics. A variety of techniques and philosophies will be explored. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1560 Art Appreciation3 Credit Hours

English/ESL Placement: Placement into ENG 1510.

Students are introduced to the visual arts in relation to their cultures and societies. The course includes arts of various times and places, aesthetic orientations that affect them and individual artists' relationship to their environments. The class connects artistic expressions and their aesthetic orientations with philosophical, religious, political and/or socio-economic influences. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1570 Oil Painting3 Credit Hours

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will develop skills requisite to oil painting based on a systematic approach to fundamental techniques and philosophies utilizing such media as slides, films, and laboratory reading, supplemented by gallery participation and discussion. In the studio, emphasis will be placed on materials and concepts while encouraging personal and creative production. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1600 Watercolor Painting3 Credit Hours

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will develop skills in the transparent water color medium based on fundamental and experimental techniques. The many watercolor styles will be investigated utilizing slides, films, and readings, supplemented by gallery participation and discussion. In the studio, emphasis will be placed on the spontaneity and immediacy of watercolor while encouraging personal and creative production. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1610 Jewelry3 Credit Hours

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

Jewelry offers the basic techniques of metal work, allowing the student opportunity to create attractive jewelry or small objects by sawing, soldering, fusion, and forging in various metals. BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

ART 1611 Advanced Jewelry3 Credit Hours

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

Prerequisite: ART 1610 or consent of instructor.

Advanced Jewelry offers the student an opportunity to learn methods of casting in precious metals from original wax models. Work will include centrifugal casting, burning out, finishing, and gemstone setting. BILLABLE CONTACT HOURS: 3

ART 2110 Wheel Throwing I: Introduction to the Potter's Wheel3 Credit Hours

Equivalent: CER 1210

English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

This course teaches the basic techniques of throwing on the potter's wheel. Shaping of tall and low forms will be emphasized. BILLABLE CONTACT HOURS: 3

- ART 2120 Wheel Throwing II3 Credit Hours**
Equivalent: CER 1221,CER 1220
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: ART 2110 or consent of instructor.
 Building upon the skills developed in Wheel Throwing I, this course emphasizes more complex forms including lids, handles, and closed forms. BILLABLE CONTACT HOURS: 3
- ART 2130 Wheel Throwing III3 Credit Hours**
Equivalent: CER 2230
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: ART 2110 or consent of instructor.
 This course builds upon the skills learned in Wheel Throwing I. Alternative approaches and techniques will be taught using the potter's wheel to achieve both functional and sculptural forms. BILLABLE CONTACT HOURS: 3
- ART 2140 Wheel Throwing IV 3 Credit Hours**
Equivalent: CER 2240
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: ART 2110 or consent of instructor.
 Building on the skills learned in Wheel Throwing III, this course will introduce students to techniques used in production of multiple objects of similar size and construction of complex forms. BILLABLE CONTACT HOURS: 3
- ART 2240 Ceramics: Intermediate Hand-Building3 Credit Hours**
Equivalent: ART 2540,ART 2300
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
 Intermediate Hand-Building builds upon basic methods and processes learned in ART 1540. Students will learn advanced methods of construction based on coursework that addresses functional and sculptural ceramic objects, while continuing to further develop an understanding of historical and contemporary ceramics. ART 1540 is highly recommended, but not required. BILLABLE CONTACT HOURS: 3
GE Outcomes: Aesthetic Awareness
- ART 2250 Ceramics: Advanced Hand-Building ..3 Credit Hours**
Equivalent: CER 2320
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: ART 2240 or consent of instructor.
 Advanced Hand-Building builds upon methods and processes learned during Intermediate Hand-Building. This course approaches experimental and advanced techniques in fabricating and considering sculptural and functional ceramic form. Discourse and research around contemporary and historical ceramics will continue to be developed. BILLABLE CONTACT HOURS: 3
- ART 2260 Ceramic Field Study3 Credit Hours**
Equivalent: CER 2211,CER 2210
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
Prerequisite: Consent of instructor.
 Ceramic Field Study will permit students to concentrate their learning experiences in one special area of interest. This can be an in-depth experience in an area not ordinarily covered in other ceramic courses. BILLABLE CONTACT HOURS: 3
- ART 2270 Ceramics: Glaze Formulation3 Credit Hours**
Equivalent: CER 2410
English/ESL Placement: Placement into ENG 1060 or higher (or placement into ESL 2510 or higher for students taking the ESL sequence of courses).
 The purpose of this course is to provide an introduction to making glazes. It will help students to learn the basic ingredients used for glazes and how they react in the batch formula. BILLABLE CONTACT HOURS: 3
- ART 2510 Fundamentals of Figure Drawing3 Credit Hours**
Equivalent: ART 2010
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
Prerequisite: ART 1510 or consent of instructor.
 The student will develop skills, primarily in black and white media, of rendering an artist's understanding of anatomy. Students will concentrate on proportions, form, and portrait studies. BILLABLE CONTACT HOURS: 3
- ART 2520 Advanced Drawing 3 Credit Hours**
Equivalent: ART 2020
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
Prerequisite: ART 1510
 Working with a thorough understanding of proportion and form, the student will gain skills in a creative approach to the visual image. These skills will be facilitated through the use of watercolor, pastel, charcoal, and ink washes. BILLABLE CONTACT HOURS: 3
- ART 2550 Advanced Sculpture3 Credit Hours**
Equivalent: ART 2350
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
Prerequisite: ART 1550.
 The student will create a minimum of two sculptures equal in time value to 45 hours each from a variety of media including welding, bronze casting, fiberglass construction, and outdoor cement sculpture. Emphasis will be placed on creative involvement in seeking a personal expression. BILLABLE CONTACT HOURS: 3
- ART 2570 Advanced Design 3 Credit Hours**
English/ESL Placement: Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)
Prerequisite: ART 1520.
 The student will complete a variety of assignments dealing with various facets of functional and non-functional design, including forms and techniques of media application and two and three-dimensional projects utilizing paint, plaster, and/or plastics. BILLABLE CONTACT HOURS: 3

ART 2600 American Art3 Credit Hours**English/ESL Placement:** Placement into ENG 1510.

The course presents American visual arts from the colonial period to the present time with emphasis on modern/contemporary expressions. The class is designed to show the uniquely American character of these arts as they reflect American life and the varied cultural influences that affect it.

BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness**ART 2630 Advanced Oil Painting 3 Credit Hours****English/ESL Placement:** Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)**Prerequisite:** ART 1570 or consent of instructor.

The student will further develop his/her skills and abilities toward a better understanding of the oil painting medium. The student will continue his/her investigation of oil painting by viewing slides and films, by reading art books and periodicals, and by attending galleries and museums followed by periodic class critiques. In the studio, emphasis will be placed on techniques and design qualities (formal elements) which are necessary ingredients to produce a well-composed painting while encouraging personal and creative growth. BILLABLE CONTACT HOURS: 3

ART 2640 Advanced Watercolor Painting3 Credit Hours**English/ESL Placement:** Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)**Prerequisite:** ART 1600 or consent of instructor.

The student will further develop his/her skills and abilities toward a better understanding of the watercolor medium. The student will continue his/her investigation of water-color by viewing slides and films, by reading art books and art periodicals, and by attending galleries and museums followed by periodic class critiques. In the studio, emphasis will be placed on the spontaneity and the immediacy of watercolor while encouraging personal and creative growth. BILLABLE CONTACT HOURS: 3

ART 2702 Sculpture Welding3 Credit Hours**English/ESL Placement:** Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will weld and/or braze two or more pieces of sculpture from a list of options including, but not limited to, rod structures, planes over armatures, found objects, and welded forms combined with other media. Creativity is encouraged. Design principles relating to sculpture will be presented orally and visually. Although safety is stressed, equipment is used at the student's risk. The focus of this course is artistic, not industrial. BILLABLE CONTACT HOURS: 3

ART 2704 Sculpture Casting3 Credit Hours**English/ESL Placement:** Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)

The student will create two or more pieces of sculpture using casting techniques including, but not limited to, casting hydrostone and polyester resin in plaster molds, metal casting in sand using Styrofoam, and lost wax method. Students should check individual campuses for specific techniques available. Design principles relating to sculpture will be presented orally and visually. BILLABLE CONTACT HOURS: 3

ART 2710 Advanced Figure Drawing 3 Credit Hours**English/ESL Placement:** Placement into ENG 1055 or higher (or placement into ESL 1011 or higher for students taking the ESL sequence of courses.)**Prerequisite:** ART 2510 or consent of instructor.

In this class, the student will engage in a series of problem solving assignments pertaining to an in-depth study of the human anatomy as it relates to drawing. This task will be carried out on the part of the student by working with a multimedia format or choosing to concentrate on one medium as a means of self-expression. BILLABLE CONTACT HOURS: 3