

Theatre (THE)

THE 1561 Introduction to Theatre 3 Credit Hours

Equivalent: THE 1560 | ENG 1560

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

This course will introduce students to the elements and structure of the theatre through analysis of written dramas and performance reviews. Students will read representative classic and contemporary plays and study the role of theatre in society and how theatre generates value as a humanistic discipline. The course will expose students to the techniques used by actors, directors and designers in contemporary American theatre. Students may be required to attend performances outside of class.

BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

THE 1571 Acting I 3 Credit Hours

Equivalent: THE 1570

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

This course will focus on the fundamentals of stage acting. Through acting exercises and scene work, the course will provide an introduction to physical, vocal and rehearsal techniques common to contemporary theatre. **BILLABLE CONTACT HOURS:** 3

GE Outcomes: Aesthetic Awareness

THE 1580 Acting II 3 Credit Hours

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

Prerequisite: THE 1571

This course is a continuation of Acting One, designed to further develop the student's acting skills. The coursework will emphasize the application of scene study and rehearsal skills in the preparation and performance of scenes and monologues from contemporary and classical plays.

BILLABLE CONTACT HOURS: 3

GE Outcomes: Aesthetic Awareness

THE 1581 Voice for the Actor 3 Credit Hours

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

Prerequisite: THE 1571

Geared toward the actor, but also beneficial to anyone wishing to improve one's voice and diction, this course will help the student identify strengths and weaknesses in his/her vocal production and provide tools that may be used to strengthen and improve breathing, phonation, resonance, articulation, pronunciation, phrasing and projection. **BILLABLE CONTACT HOURS:** 3

THE 1583 Movement for the Actor 3 Credit Hours

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

Prerequisite: THE 1571

This course is designed to help the actor become more aware of his/her body and improve it as an instrument for the stage, through studies in movement characterization, dance and stage combat. It will introduce traditional and contemporary techniques of movement and provide exercises to improve posture, muscular strength, coordination, flexibility, musicality, dramatic movement ability and stamina. **BILLABLE CONTACT HOURS:** 3

THE 1585 Acting for Film 3 Credit Hours

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

Prerequisite: THE 1571

This course will provide a comprehensive study of the intrinsic challenges, both technical and artistic, of film acting. The class will offer theoretical analysis and practical experience concerning the differences between film and stage acting techniques, and will focus on producing the non-theatrical work required for film. Students will develop their craft through extensive time in front of the camera, resulting in a taped scene of their final work.

BILLABLE CONTACT HOURS: 3

THE 1587 Audition and the Business of Acting . 3 Credit Hours

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

Prerequisite: THE 1571

Pre- or Corequisite: THE 1580 (Recommended).

This class is designed to prepare the actor in the different audition techniques for stage and film and to provide insight concerning the challenges of a career in the theatre, television and film. Students will receive training in how to do effective cold readings, improvisation and monologue auditions, along with choosing appropriate audition materials. The course will provide information concerning headshots, resumes, interviews, casting directors, talent agents, unions and other topics necessary for getting work in the business of acting. **BILLABLE CONTACT HOURS:** 3

THE 1590 Improvisation 3 Credit Hours

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

The course will study the elements and structure of improvisation in performance. The student will participate in the organization and dramatization of both individual and group scenarios. Emphasis will be on the presentation of self in solo and group impromptu theatrical situations.

BILLABLE CONTACT HOURS: 3

THE 1601 Theatre Production and Technology . 3 Credit Hours

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

This course is an introduction to the equipment, materials, and techniques used in theatre production and design. Students will be exposed to costume design, set design, behind the scenes, stage rigging, prop building, stage organization, lighting and sound technology used in contemporary theatre, and will have an opportunity to apply those skills learned. **BILLABLE CONTACT HOURS:** 3

THE 1701 Theatre Activity 1 Credit Hour

ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.

This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costuming, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. **BILLABLE CONTACT HOURS:** 1

- THE 1702 Theatre Activity2 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costuming, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 2
- THE 1703 Theatre Activity3 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costuming, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 3
- THE 1704 Theatre Activity4 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costuming, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 4
- THE 1705 Theatre Activity5 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costuming, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 5
- THE 1706 Theatre Activity6 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 This course provides novices and experienced actors or technicians with the opportunity to learn while participating in their chosen area of theatrical endeavor. Among the areas available for up to six units credit include acting, set construction, lighting, box office management, stage management, costuming, and design. The total number of rehearsal or lab time will be arranged according to the department schedule of activities. (One hour credit for 45 hours of rehearsal or lab time.) A written log of the activity must be presented to earn credit. BILLABLE CONTACT HOURS: 6
- THE 2101 Topics in Theatre: Advanced Acting for Film2 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 Advanced Acting for Film. BILLABLE CONTACT HOURS: 2
- THE 2103 Topics in Theatre: Acting Shakespeare3 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
Prerequisite: THE 1571
 Acting Shakespeare. BILLABLE CONTACT HOURS: 3
- THE 2104 Topics in Theatre: Children's Theatre Production 3 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 Children's Theatre Production. BILLABLE CONTACT HOURS: 3
- THE 2105 Topics in Theatre: Improvisation II 3 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
Prerequisite: THE 1590
 Improvisation II. BILLABLE CONTACT HOURS: 3
- THE 2106 Topics in Theatre: Acting in Musical Theatre 2 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 Students will learn the strategies and techniques for acting songs and scenes in the musical theatre world. They will learn how musical theatre is different from non-musicals, along with an overview of the history of musical theatre. Students will be singing in class. BILLABLE CONTACT HOURS: 2
- THE 2107 Topics in Theatre3 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 Topics courses will provide students with a focus on a particular area of theatre. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 1 - 3
- THE 2111 Topics in Technical Theatre 1-3 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 Topics in Technical Theatre courses will provide students with a focus on a particular area of technical theatre. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 1 - 3
- THE 2112 Topics in Technical Theatre: Hair & Make-Up Design and Application 2 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 Hair & Make-Up Design and Application. BILLABLE CONTACT HOURS: 2
- THE 2113 Topics in Technical Theatre 1-3 Credit Hours**
ESL Placement Level: For English-as-a-Second-Language (ESL) students, placement in ESL 2520.
 Topics in Technical Theatre courses will provide students with a focus on a particular area of technical theatre. Refer to the specific section using OCC's online system for current topics. BILLABLE CONTACT HOURS: 1 - 3